carmel valley
outlook
outside Carmel Valley 15¢ February 24, 1977

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Inside:
Home and Garden Section

Master plan committee meeting

Guidelines, not zoning, for interim

BY DAVID COLE

The second meeting on Carmel Valley master plan interim procedures came in like a lion — as did the one a month earlier — but it adjourned almost like a lamb.

Although still suspicious and somewhat hostile, the audience at last Thursday night's study committee meeting seemed slightly molified as they drifted away at the end of the three and a half hour meeting.

During the last hour of the meeting, committee members and the remaining audience began working constructively together, without the vehemence of previous discussions.

The result of the Feb. 17 meeting, held at Carmel Valley Manor, was pretty much decided the day before the meeting, since the county planning commission had voted against requiring special permits and against design control for single family residences. It would have been possible, however, for the study committee to recommend in favor of these two measures.

The meeting began with a speech by people involved with the current Carmel Sanitary District areawide facilities plan and the current AMBAG study. Both studies will be able to provide the valley's study committee with pertinent information in the future.

But Warren Freeman of AMBAG was still trying to give his presentation when the personal attacks by the audience on the study committee began.

"Why are you smiling?" demanded one member of the audience of planning commissioner Bill Peters, who chairs the committee. Peters was called a "transient" in the valley, having lived here only three years.

Someone else piped up with, "I've learned to mind my business about other people's property, and I'd like you to mind your business about mine." The audience applauded loudly.

Peters proceeded to describe the sequence of events leading up to that night.

Last year the county board of supervisors received a letter asking that an interim ordinance be passed to take effect during the time that the master plan for Carmel Valley was being revised (about a year). The supervisors referred this to the planning commission and had the staff draw up such an ordinance for consideration by the master plan study committee.

The proposed ordinance, modeled after Big Sur's, would have required special permits for building of everything including a single family residence. At the Jan. 20 study meeting in the valley, the audience reaction against such an ordinance was strong, but the proposal was tabled until the February meeting.

Meanwhile, a special subcommittee of the planning commission, which includes Peters, recommended against such an ordinance, but requested design control of homes (color and materials). The entire planning commission agreed not to require special permits during the interim, but declined to recommend design control. They also adopted boundaries for the study.

The result is a set of guidelines to be used in normal planning commission decisions for the valley — that is, for major or minor subdivisions that would come before the commission anyway.

No zoning change whatever was proposed in the guidelines.

At the same time, two more controversial matters were put in the mill. A zoning change for a 75-foot set back along most of the two lane Carmel Valley Road and the valley portion of Los Laureles Road will be brought up at the Feb. 23 planning commission meeting. Probably at the March 9 commission meeting, a staff proposal for an interim ordinance governing site grading and location of homes on a site will be discussed.

Because of the planning commission's actions, Peters was accused several times of "pulling a fast one." Peters explained that he was a voting member of the planning commission and would vote according to his convictions there. He was not, he stressed, a voting member of the study committee, merely a moderator. The study committee was free to make any recommendation it wanted.

The committee began approving the development guidelines toward the end of the meeting, but put off until next month the remainder of its task.

Approved were the encouragement of continued farm use of agricultural lands, flood plain restrictions, fire cautions, continued use of septic tanks for the time being, water restrictions, encouragement of underground utilities, and limits on excessive roads.

Hidden Hills removed
Study boundaries set

One controversy settled at Thursday night's master plan study committee meeting was the boundary of the study area.

Despite the planning commission's recommendation to accept the study area as drawn up by county staff, the study committee voted to remove those lands at the top of Los Laureles Grade known as Hidden Hills from master plan consideration.

The proposal to exclude the Monterey II development, on the same ridge further west, was defeated 7-6 by the committee.

The decision to remove Hidden Hills from consideration was made after pleas by both individual property owners and the two homeowner associations active in Hidden Hills.

Dennis Zaiden, president of the Carmel Valley Mutual Water Company serving Hidden Hills, claimed that Hidden Hills was a distinct unity, linked with the Salinas-Monterey area both in reality and in supervisorial district.

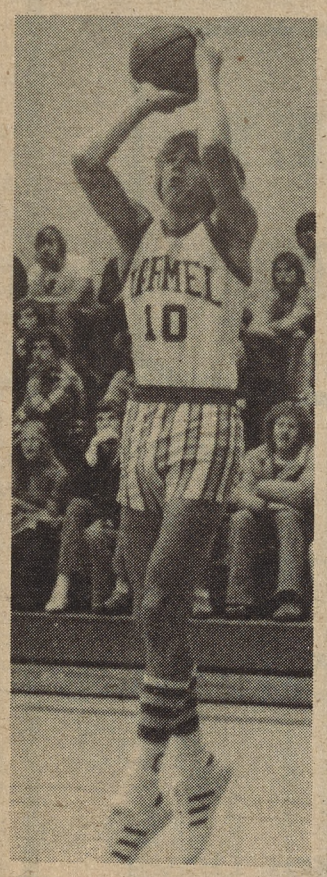
Basketball

CHS ends a perfect season

-- now it's on to the regionals

By NANCY FLEMING
Photos by Jay Whitehead

Carmel High finished their M.T.A.L. season last Friday night with a perfect 12-0 record and will be travelling to Hartnell College Thursday to begin Region IV playoffs at 7:30 against the winner of the Christian School Athletic League Champion, Fremont Christian. In two of their more exciting games this season Carmel edged King City 43-35 and disgraced Hollister 101-62.



THE 100 and 101st point were scored by John Frincke in the recent game against Hollister.

The Padres encountered some difficult circumstances in King City. King City, backed by a boisterous home crowd, played well, hitting on numerous outside shots. The Padres felt the pressure often being harassed with comments from the stands and a few "surprising" calls by the refs, but they managed to overcome it all and pull through. Carmel led 18-8 after the first quarter and 26-20 at the half.

Tom Frincke was outstanding in the 3rd quarter scoring nine of Carmel's 11 points to keep the Padres ahead 30-37. In the last four and a half minutes of the game, Carmel ran down the clock, but not before they added four more points to bring the final score to 43-35.

It was Carmel's last league game, ending a perfect season. Although there was never a question of who would win the game, it see3med to be the closest one played all season. It was a game not between Carmel and Hollister, but between Carmel and the clock. Never before has a basketball team at Carmel High School scored in triple figures. Carmel Coach Joe Feldeisen stated, "We were playing at home for the first time. We wanted to put on a show for the fans." And what a show it was.

Moving into the fourth quarter, the Padres led 77-41 and, with 4:36 remaining, they had boosted the score to 90-47. By this time there wasn't a Carmel fan sitting and the gym echoed with chants of "hundred, hundred." The only meager satisfaction Hollister could get was to stop Carmel from reaching that magic number. In that short period of time Hollister managed to score 15 points although helped out by the Padres who were willing to let them score to regain control of the ball. John Whipple sank a free throw that brought the score to 99-60 with 51 seconds left. It was John Frincke who made Carmel High history, with 10 seconds left he was fouled and sank his first free throw which glided through the hoop so smoothly it barely moved the net. And just to show it wasn't luck he sank his second shot just as accurately, scoring Carmel's 101st point.

Carmel's quarter scoring percentages 67 per cent ,75 per cent, 75 per cent and 64 per cent were as impressive as every other aspect of their game. Senior forward Bill Colohan was the game's high scorer with 18, followed by Junior John Frincke with 16.

Carmel High's junior varsity team has had a equally successful season. With another 12-0 record, they have captured the championship, defeating Hollister J.V.'s 68-49. Will Wilkinson led the scoring with 23 points and Frank Lucido added 16 while his brother John chipped in 10.

To complete the record's, the Carmel freshmen have also kept the pace and have been assured of at least a first place tie, though they lost to Hollister in a close 37-35 game. Art Strum was high scorer for Carmel with 11.

STATISTICS

CARMEL VS. KING CITY

Carmel (43) — Colohan, 3-0-6, Weller 6-0-12, Talley 1-0-2, Sturges 2-0-4, Welge 1-0-2, T. Frincke 7-1-15, J. Frincke 1-0-2, Totals 21-1-43.

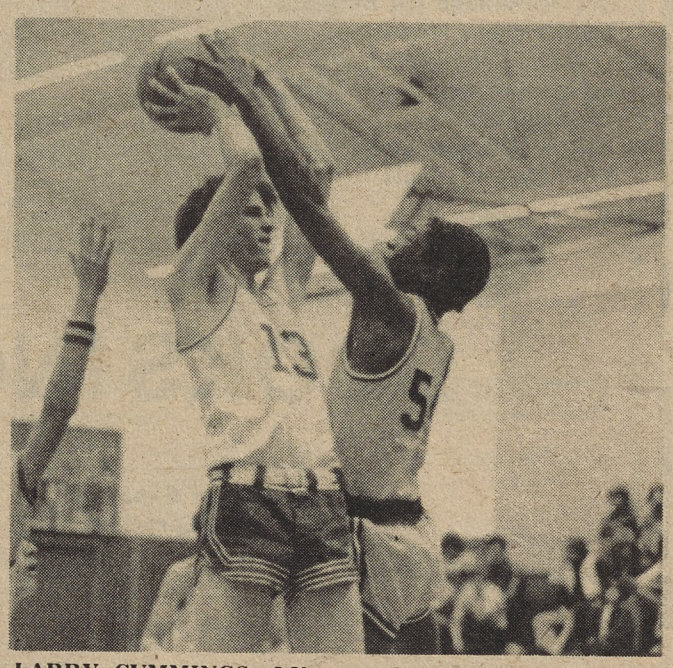
King City (35) — Banuelos 1-0-2, Bernal 3-0-6, Fraire 1-0-2, Madson 9-0-18, Ross 2-1-5, Sirgrist 0-2-2, Totals 16-3-35.

CARMEL VS. HOLLISTER

Carmel (101) — Colohan 8-2-18, Weller 4-0-8, Talley 4-0-8, Sturges 3-0-6, Miller 2-0-4, Welge 1-0-2, T. Frincke 4-3-11 J. Frincke 5-6-16, Whipple 3-3-9, Stevenson 7-0-14, Sepersky 1-1-3, Irwin 1-0-2, Totals 43-15-101.

Hollister (62) — Cecena 5-2-12, Lemos 0-4-4, Goularte 5-5-15, Martinez 1-2-4, McDermott 4-3-11, Dunn 3-0-6, Ferrari 2-0-4, Perrien 2-2-6, Woolston 0-0-0, Stafford 0-0-0, Totals 22-18-62.

THE DAN STURGES-BILL COLOHAN tandem sits down for a much needed rest during a time out in the second quarter of the last game of the regular season against Hollister.



LARRY CUMMINGS, J.V. second string center for the Padres, passes the ball off during a recent game against Seaside. The J.V.s were MTAL champions, being undefeated in league play, and 11-2 overall.

under the oaks and among the cacti

by mildred hattan

Chamber singers

The Chamber Singers of California State University, Los Angeles will appear in concert on Friday, February 25, 8:00 p.m. at St. Dunstan's Church in Robinson Canyon. No admission will be charged, but a donation to St. Dunstan's Church Choir Robe Fund would be appreciated.

Dr. Francis Baxter directs the Chamber Singers and holds graduate seminars in music education, advanced choral conducting and choral arranging. Holding a Doctor of Music Arts degree from the University of Southern California, Dr. Baxter has been active in many areas of music education in public schools as well as on the college level. He has many published choral compositions and arrangements to his credit and is in considerable demand as a clinician, guest conductor and adjudicator.

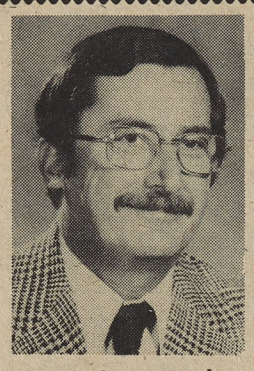
Known as the Madrigal Singers, the group was founded in 1951 by Dr. Baxter. Now a regular school performing organization, with admission by audition, open to singers of all academic disciplines, the Chamber Singers perform music of all periods and styles from Renaissance sacred music to popular music of the Broadway state. Their repertoire over the years has also included folk songs of many nations.

The Chamber Singers are active in performance for schools, churches and civic organizations. The group's annual tours have brought them to many areas of California and Hawaii.

Among the selections to be offered on Friday will be Tschaikowsky's The Nightengale; Der Gang zum Liebchen, by Brahms; and one of Dr. Baxter's compositions, Patrem Parit Filia.

C.V.L.L. try-outs

Jack Garrett, Carmel Valley Little League president, invites youngsters to participate in the Major League Try-outs scheduled for Saturday, February 26 and Saturday,



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King honored

Mary K. King, a Carmel Valley resident, was among the volunteers honored at the annual awards dinner and business meeting of Monterey Bay Girl Scout Council, on February 17, 1977.

Mrs. King, wife and mother of three sons, is a Girl Scout of many years, having served the local council as troop leader and program consultant. She is presently a member of the council's program committee and is working with Cadette Girl Scouts to carry out a weekend of Cadette activities and skills at the Council camp, Cawatre.

Little League signups

It's still not too late to sign up for the Minor or Major Leagues in the Carmel Little League. Tonight, Thursday, Feb. 24 at the Carmel Middle School at 7:30, an orientation and registration meeting will be held.

Boys and girls ages eight to 12 years are urged to bring their parents with proof of birth date.

Major League assignments Carmel Little League: Granite Rock — Mr. Brian Kelly, Manager; Mr. Jim Langley, Coach. Pine Inn — Mr. Ken Bliesner, Manager; Mr. Neil Miyamoto, Coach. La Playa Hotel — Mr. Mike Prieto, Manager; Mr. Ron Gill, Coach. Roscelli — Mr. William Jackson, Manager; Mr. Joe DeRuosi, Coach. Carmel Sport Shop — Mr. Bob Read, Manager; Mr. Marty Krovetz, Coach. Derek Rayne — Mr. Jim Wester, Manager; Mr. Ralph Juarez, Coach.

Senior League — Carmel Little League: Bruno's Market Padres — Vince Bruno, Manager. Carmel Kiwanis Tigers — Jerry Artellan, Manager. Carmel Police Dept. Athletes — Gary Childs. Carmel Rotary Mets — Unassigned. Carmel Dental Group Dodgers — Dick Meredith. Carmel Host Lions — Unassigned.

The first work-day will be at the Little League Field, Sat., Feb. 26 at 9 a.m. All Board Members and all returning Little League players and their parents are urged to bring hoes, rakes and tools to the Little League Field that day to begin the job of getting the fields in shape for play.

Anyone interested in helping repair the snack bar damage should show up Saturday morning at the field.

Advertise in the Outlook

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more oaks and cacti

March 5 beginning at 9:00 a.m. at the CVLL Ball Park on Paso Hondo... Selections will be made to fill the vacancies left last year by those who graduated from the League and others who have moved from the area. Both boys and girls are welcome to try-out for a Major League spot.

T.O.P.S. rummage sale

Carmel Valley members of T.O.P.S. "invite all of their neighbors to shop for bargains on Saturday, February 26 between 9 and 4 p.m. at a rummage sale sponsored by those dedicated to losing weight.

The benefit will be held at the home of area club president, Sharon Grant, 1223 Lincoln Avenue in Pacific Grove. Come early for a good selection!

FFA dance

The "No Name Band" played and the members and guests of the Carmel Chapter of the Future Farmers of America danced Saturday night at the Carmel Valley Trail and Saddle Club clubhouse at a February dance chaired by Valley members Kathy Collins and Dee Dee Sherman.

Punch and cookies were served during the evening and FFA advisor Richard Willard and Mrs. Willard, as well as members & guests from the Salinas & Watsonville chapters, were in attendance.

A Talent Contest was held with Alan Drew, Will Farr and Kathy Collins among the aspiring vocalists.

Members of the "No Name Band," Roger Sherman, Bob Kennedy, Bill Farr, Al Smith, Bob Moore and Bill Ingram welcomed guest artists who 'sat-in' for the evening. In addition to Elmer Glover and his son, Dale from Watsonville, dancers were treated to the fantastic fiddlin' of the Grand National Fiddle Player, Art Dean of Salinas.

Beacon House Auction

Co-chairmen, Jane and John Roland and Dana and Ted Calhoon have completed plans for the 18th annual Beacon House Art Auction to be held at 5:00 p.m. Saturday, February 26. The only fund raising event for the Peninsula's highly respected Alcoholic Rehabilitation Facility will feature such treasures as two large limited editions (one of a hundred) colographs, valued at over five hundred dollars each, (one of a landscape, one a seascape) by James Peter Cost, contributed by James Peter Cost Gallery.

The donated work for the benefit was hung at the home of Mr. and Mrs. T.A. Work, Jr. in Pebble Beach and judged by Mrs. Jess (June) Braucht, Director, of the Monterey Peninsula Museum of Art. All artists were invited to the champagne and supper party given by the committee of the 1977 benefit.

Among those greeting guests at Saturday's event will be: Mrs. Donald (Dorothy) Taugher, treasurer, Dan Turrentine, Auctioneer Chairman, Mrs. William (Patty) McAfee, Hostess Chairman, Joann Baldwin and John

Continued on page 6

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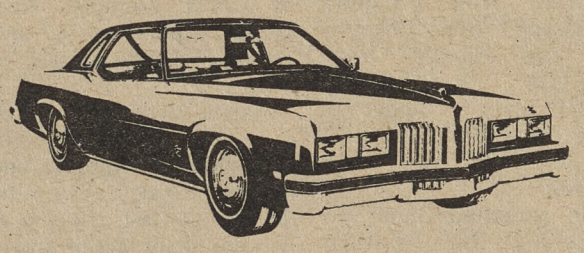

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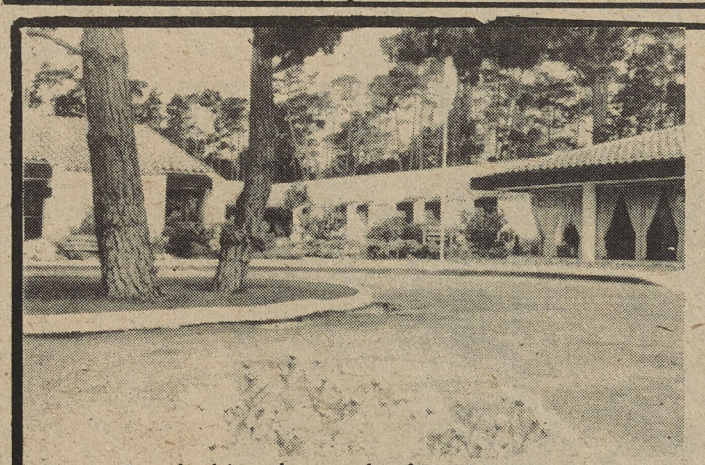

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THE BLUE OX, Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

BOILER ROOM, Entertainment nightly, 9-1:30. "Sounds of Joy" playing through Feb. 27. Cover charge on week ends. Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE, Live entertainment Thu.-Sat., 9-1. "Deaf Ted" appearing this weekend. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

THE BULL & BEAR SALOON: Features listening and dancing music. Open daily 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE, Musical variety with "Bananas" Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Guitarist-singer Frank Marseguerra entertains Fri-Sun., 8:30-1. Steve Uhler performs Wed.-Thur., 8:30-1. 444 Cannery Row, Monterey. 372-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7:10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. 4 p.m.-2 a.m. 638 Wave St., one block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover Highway 1 and Rio Rd., Carmel. 624-1841.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAAHS" plays Wed.-Sat. from 9-1. Greg Boether performs on Sundays and Bryan Diamond entertains Mon.-Tue. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights, 9:30-1:30. "Park Hotel" plays during February. $1 admission. 26270 Dolores St., Carmel 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15, the classical guitar of Peter Evans in concert weekly. Sun.-Tues., from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8432.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat., 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15, Barbara Kelley & The Warehouse Band. Tues.-Thurs., The Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glen Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "The Town that Dreaded Sundown."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Last Tycoon" starring Jack Nicholson.

REGENCY: 426 Alvarado, Mointerey. 375-6696. "Twilight's Last Gleaming."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Sentinel." No. 2 "Thieves." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "The Blue Angel" with Marlene Dietrich, Feb. 25-27.

DREAM THEATER, 691 Lighthouse, Monterey. 372-1331. "The Best of the New York Erotic Film Festival" through March 1. "Gladiators" and "Even Dwarfs Started Small" begin Mar. 2.

812 CINEMA, 812 Cannery Row, Monterey. 372-6993. "Sex Tunes" 15 animated erotic cartoons dating back to 1924, through March 1.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network" with Faye Dunaway, William Holden, and Peter Finch.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Mainra. 384-6474. "Last of the Red Hot Lovers," "Girl in Room 2A," and "Ginger." Rated R.

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. 624-2792. No. 1 "The Cassandra Crossing." No. 2 "Freaky Friday."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Cousin Cousine."

ROBERT V. SILER, a Peninsula resident recently returned from working on the Alaska pipeline project, will present a slide-lecture on the project Feb. 25 at Sunset Center.

Alaska pipeline lecture set Friday

"The Great Trans-Alaska Pipeline" will be the subject of a lecture-slide presentation to be given by Robert V. Siler at 8 p.m. Friday, Feb. 25, at Carmel's Sunset Center.

Siler, longtime resident of the Monterey Peninsula, has firsthand knowledge of the vast $7.7 billion Alyeska project. For more than a year he worked in a variety of jobs on the pipeline, gathering information on its construction and eventual operation.

In all, the Alyeska pipeline covers 798 miles from the rich oil fields at Prudhoe Bay to Valdez on Alaska's south coast. Without question it is one of modern man's most formidable tecnhological undertakings. Built to withstand the shock of the most massive earthquake, the pipeline crosses 350 rivers and streambeds. At peak construction some 20,000 workers were involved.

But more than a technological feat, there were problems stemming from tight deadlines, theft, gambling, prostitution, alcohol, racketeering, narcotics and hushed-up corruption. All of these questions are examined in Siler's presentation. The trans-Alaska pipeline is scheduled to open in 1977 or 1978.

'Tournee of Animation' scheduled at MPC

Chosen from nearly 500 films from the United States and abroad, the 11th Annual International Tournee of Animation, featuring 17 short films, will be screened in the Monterey Peninsula College Theatre Friday and Saturday, Feb. 25 and 26 at 8 p.m.

There are two witty commercials, "Dinosaur" and "Trans-Siberian Express," and a computer animation called "Arabesque." Rounding out the international flavor are "Sotteranea" (Subway) from Italy; "Air" and "Icarus" from Canada; "Judasoog" from Belgium and "The Galaxy" from Romania. "Kick Me," "Truck Stop," "Bigger Is Better" and "Simple Simon" complete the two hour program.

The animated films are suggested for mature audiences. General admission is $2. For more information call MPC Community Services at 373-5522.

Tapestries to be shown

A film slide presentation of Martha Mood stitcheries and tapestries will be shown Monday, Feb. 28 at the Monterey Convalescent Hospital for hospital residents. The showing is part of the Adult Education Art Program in Convalescent Homes conducted by the Monterey School District and led by Ann Forman, Carmel Valley resident. The slides were shown in January at Driftwood and Beverly Manor convalescent hospitals.

The collection of more than 100 slides was prepared by Lester Kierstead Henderson, a photographer and art agent headquartered in Monterey.

Martha Mood, who worked in the mediums of photography, sculpture and architectural ceramics, devoted the last 13 years of her life to the art of stitchery. She died in 1972, the year numerous of her stitchery designs were initially reproduced as tapestries in Portugal at Manufactura de Tapecarias de Portalegre. Henderson was her agent and owns a collection of 58 original Mood stitcheries, some of which are on display at the Henderson Gallery in Monterey, along with the tapestry reproductions.

SUZANNE IGOU, currently appearing at the Hatchcover restaurant in Carmel Rancho, started her professional career seven years ago in her hometown of San Diego. She has several club appearances to her credit, as well as television spots. She now lives in Monterey and has recently signed a new recording contract with Monterey Mark III Productions.

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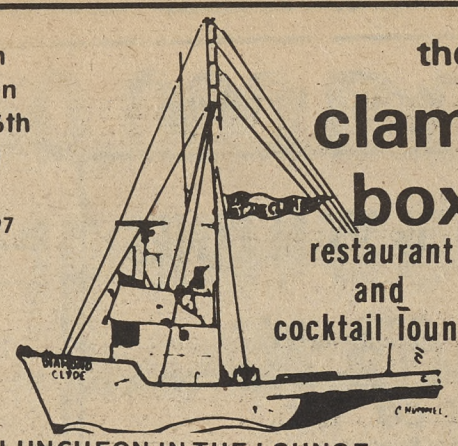

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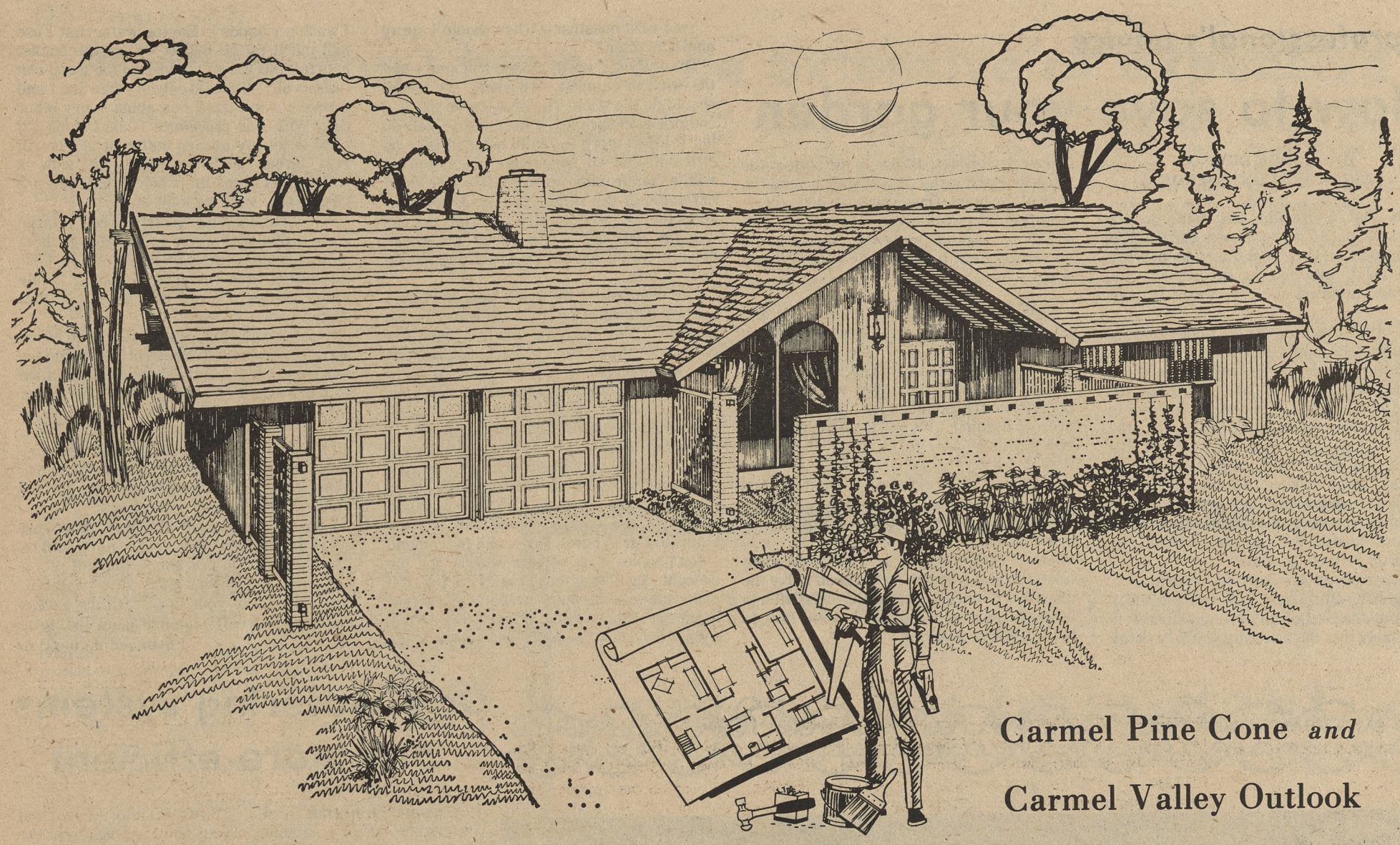

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Home and Garden

Drought inspired alternatives for your garden

Hardy plants, 'hardscaping' save water, add beauty

By BARBARA CAMERA

Once that dreamhouse has been acquired — either as a new home built to the owner's specifications or after many do-it-yourself improvement projects — the homeowner will probably be turning his sights to the surrounding yard. A beautifully landscaped, lush and colorful yard provides the perfect setting for a lovely home.

Unfortunately, unless there's a very drastic and long-lasting change in the water supply situation, 1977 is not the year to be planting trees, grass, shrubs, foliage, or flowers. Lack of rainfall and rapidly dwindling water reserves have plunged the area into one of its worst droughts in history. As a result, green may be on its way out for awhile.

Carmel city forester, Greg D'Ambrosio, strongly recommends not planting anything at this time. Rather, he suggests getting to know thoroughly the plants a person already has growing in his yard.

"Pick and choose the ones you will keep," he says. "Don't waste water on marginal plants or those requiring lots of moisture. Concentrate on the healthy, well-established plants, especially those that require little water."

Some plants to concentrate on are those native to this area. These plants are better able to withstand stress, whether it be drought, disease, or other natural hazards, and have a much better chance of survival. According to a list of native plants from the city forester's office, these include the manzanita, buckwheat (eriogonum), toyon (hetertomeles), currant (ribes), and ceanothus.

D'Ambrosio re-emphasizes, though, that the survival rate of even these plants depends on whether or not they are already healthy and well-established.

"New plants will require regular, frequent waterings," he says. "And even mature, native plants, which are considered 'drought resistant' because they will survive conditions which would kill more demanding plants, still benefit from water."

He suggests deep, infrequent waterings (once a month) depending on the availability of water, of course.

It's because all growing things will eventually require some water that D'Ambrosio recommends not planting now. He even goes one step further. When conditions permit, and people can plant again, keep the next water shortage in mind when selecting plants.

For those persons who absolutely have to add some growth to their yards, despite the bleak outlook, succulents might prove to be a solution.

There are approximately 7,000 species of succulents, including 2,000 cactus species. The word "succulence" in botany means "the ability to store water." Cacti store water in their stems and have been known to survive as long as four or five years without rainfall. Although other succulent species may not be as hardy as the cactus, they too store water. Their leaves hold moisture and are covered with a substance that reduces evaporation from the surface.

An important factor to consider in selecting even these types of plants is to obtain specimens that have already been acclimated to use less water. According to the city forester, some nursery plants are not so acclimated because it's often the practice to water and fertilize heavily to promote more rapid growth. While under normal conditions, these plants would present little or no problem in making the transition from nursery to yard, they will have a difficult time ad-

Continued on page 7A

STRIKING SUCCULENTS and large rocks provide a dramatic landscape for this home on Ocean View Blvd. The plants require little water or maintenance and some of the varieties have proven very easy to propogate.

THE MANY CACTUS species of the succulent family are a possible solution to the problem of growing plants with very little water.

A professional's advice

How to save your garden

By GEORGE DiPESO
LANDSCAPE CONTRACTOR

Now that a drought has come to the Peninsula, not all is lost in your garden. It is very important to protect the many hours of labor, not to mention the investment, you have accumulated over the years in your yard.

One of the most important things to do is to protect your plants from lack of moisture. To do this, prune your plants. Now is the time to take the shrub that has grown too large for the area it is in and cut it down to size. It's very important to thin from the inside as well a pinching back. What this does is slow down the transpiration rate so the plant won't require the water it needed for all the leaves it had before it was pruned. By thinning, you not only reduce the moisture needed, but you extend the life of the shrub or tree as well.

Another important function to perform is to establish water basins around each shrub and small tree, especially young plants. It is most likely that the watering you'll be doing will be by bucket. Basins won't allow the water to leach away, it will stay around the base of the plant. Once you have done this it is important to top dress every plant with mulch or organic material. This can be purchased from a nursery or in bulk if you desire.

Since your plants aren't going to be getting as much water as is necessary for a healthy existence, they are going to be under much stress; a good spring fertilizing is very important but water well after application and keep moist for about a week to prevent burning. This will keep the plant fed and it will be able to ward off diseases it may contract. Since they will be more susceptible, a preventative maintenance program is a must: spray before the expression of the disease takes place. Systemics would be an excellent program to follow. A systemic is an insecticide the plant takes internally and thereby doesn't give the disease a chance to begin. But even after a systemic has been applied, it won't hurt to have a spray program.

Your next question is when should I spray and how often?

The answer is always in the morning when the wind is calmest, and every six weeks should do the trick. The best tool to use is a compression sprayer, a hose nozzle will do but it takes more water to use and isn't as efficient. You will save money on chemicals with a compression sprayer. **DO NOT** use a herbicide in the same sprayer as your insecticide or weed killer, if you do the drought will not make much difference because you'll have done great damage to your plants.

I've been asked by many people "Can I use my dishwater or my bath water in the garden?" Yes you can, but it's very important to make sure it's a biodegradable soap or detergent. This is the water to use in the basins you have established around your plants. Any soap that is labled biodegradable will be all right. The method I use to recycle my water is to use dishpans in all the sink basins and empty them into a 45-gallon galvanized trash can with a lid. I keep it outside the back door. Also keep a plastic bucket in the bathroom and bail out the bathtub. I'm a shower lover and have found I don't have to sacrifice a shower for the drought. Just close the drain in the tub, the mounting water about your feet is a constant reminder to make your shower short. I have a plastic basin in the bathroom sink so when I wash my hands I take the water that I use and put it in the bucket. When the bucket gets full this too gets added to the trash can "reservoir." There is only my wife and I and we have a full trash can about every other day. With this procedure I don't think I'll need to let my garden suffer at all. It will stay green and beautiful. So with a little effort from the whole family even a large yard could be kept alive.

For your hanging baskets: keep a large bucket filled with water and submerge them in it. It really is the only way to water your containers and hanging baskets, while really getting a lot of mileage out of that single bucket of water.

Another watering question has been asked about plants that have been in the ground for sometime vs. plants that have been installed within the last 16 months. The older plant will go for a long time without water because the roots most likely have found a little moisture by now, but the plant that has been planted recently will have to be helped along with plenty of mulch and water as well as protecting it with insecticides.

I haven't mentioned anything about turf or lawns. If you recycle your water you'll be very surprised at how much you will retain and after the shrubs have been watered, soak an area of your lawn with the excess water you have. If a lawn drys up and turns

Continued on page 6A

Drip watering systems are more efficient

When watering your yard, even when not in a drought situation, there is no reason to let precious water go to waste.

One way of insuring this is to utilize a drip watering device, which not only uses less water but moisturizes plants more effectively.

According to the OS&E Company, distributor of the Leisure Time Watering System, water is applied only in the desired quantity and at the desired location. The polytubing system can be left on the surface or buried underground and may be changed or increased as necessary.

The system, a combination of drippers and foggers, can be used as follows to satisfy any plant needs:

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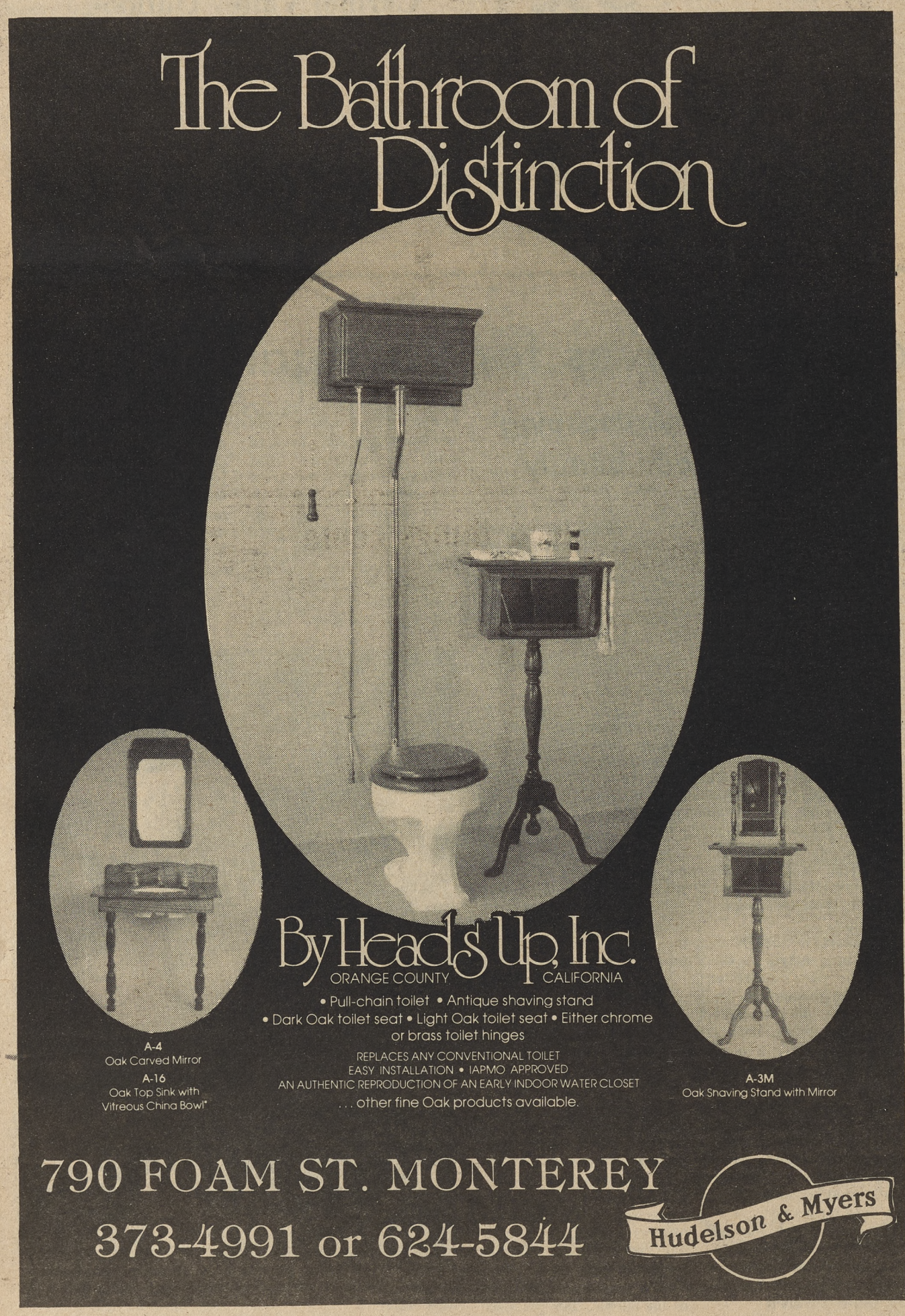
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Do-it-yourself

Projects don't have to be extensive or expensive

By BARBARA CAMERA

Home improvement projects needn't be large, costly undertakings that require professional services or disrupt the household routine for days or weeks at a time.

There's a myriad of small-to-medium size do-it-yourself projects that the entire family can participate in. These will not only increase a home's attractiveness but also its usefulness.

Neil Keefer, manager of Hayward Lumber & Home Supply, explains a do-it-yourself project as "one that doesn't require a lot of special tools." That explanation can encompass a wide range of difficulty, time, and expense involved — it's all a matter of what a person wants to try. And, of course, for that skilled person who owns a lot of special tools, or is able to borrow them, the range of do-it-yourself projects is even greater.

More and more plumbing and electrical repairs and projects are also within the capabilities of many do-it-yourselfers, according to Keefer.

"By following adequate instructions, people are doing more of this kind of work on their own instead of calling in professionals," he says. "The advent of new materials, such as PVC and ABS pipe which can be glued together for plumbing projects, also makes things easier."

A quick tour through a building materials supply house can be a real inspiration to the do-it-yourselfer. It's just a matter of choosing which idea(s) will receive highest priority.

Starting at floor level, the homeowner has a choice of such easily installed coverings as self-stick tiles or carpet squares, both available in a variety of colors and patterns. Perhaps you'd like a tile that looks like slate or maybe a sculptured shag carpet. For those who prefer the look of wood floors, pre-finished hardwood flooring squares are the answer. Prices of a 12" x 12" square of these flooring products begin at about $1.

Moving up to the walls, consider paneling that's a snap to install, self-adhesive wallpaper in rolls or easy-to-handle squares, or the old favorite — paint — much of which is made to be used by the homeowner who doesn't have the expertise of a professional painter. A special texture paint is even available that allows the painter to personalize his walls using a comb, bottle-cap, or brush to imprint a special design. Special effects on walls can be obtained with the use of cork board, decorative stone, stucco or brick wall covering, and even fabric.

Continuing upward, an attractive new ceiling adds the perfect touch to a room. Ceiling tiles and panels are available in a variety of colors, patterns, and textures to compliment any decor. Many ceiling tiles offer the added benefits of reducing noise and being washable. A suspended ceiling might be the solution to a particular problem. An exposed beam look can be achieved on a ceiling with the use of lightweight, synthetic beams.

Remodeling the shell of a room is just for openers. There are many more specific projects — small and large — that can perk up a home. Most range from "not too difficult" to "very easy," depending on the skills of the do-it-yourselfer, of course.

There's no need to have a drab door when wood moldings can give a plain, flush door an artistic touch for as little as $10. Straight moldings and curved corner pieces are available in many patterns — from very simple to elegantly carved — and are easily nailed in place. The moldings can be painted or stained to match or contrast with the door.

Maybe a regular door isn't even the best choice for a particular location. Louvered cafe doors could prove to be much more attractive between a kitchen and dining room, for instance.

A bathroom can take on a whole new look by replacing those standard chrome towel racks, toilet paper holder, and soap dish with more pleasing bathroom fixtures manufactured in many styles from a modern looking clear glass to an ornate florentine pattern. Add a coordinating light switch plate to replace the typical off-white or black plates used. For approximately $20 to $60 more, you can install an attractive, new bathroom faucet, again available in several styles. Complete faucet kits include aerator, drain assembly, installation hardware and illustrated instructions. For those who have higher goals for their bathroom, consider a new vanity, some priced as low as $50, or one of the many new styles of combination mirror-cabinets to replace the traditional white medicine chest.

For windows where curtains leave something to be desired, try shutters or a woven wood shade. Shutters can be purchased unfinished so the home decorator can add a personal touch, staining or painting them to match the room. A set of four, 12" x 32" shutters usually begins at about $25. A woven wood shade provides a very natural look with its combination of wood slats and reeds woven with various yarns.

Maybe it's the area behind the stove, over a sink, or around a tub that needs livening up. Colorful ceramic tiles make an attractive border, accent area, or table top. These tiles are easily attached to the surface to be decorated with a special adhesive.

Whatever the area in your home that needs improvement, the many do-it-yourself projects and materials available, coupled with your own creativity and skills, are just about all that's necessary to achieve the desired effects.

Creating a greenhouse

What better way for the indoor gardener to display her green thumb and beautiful houseplants than in a garden or greenhouse window?

These attractive, functional windows are currently being made by several manufacturers, but most are similar.

Available in several sizes, the miniature greenhouse comes already assembled and fits over or replaces an existing window. The shelves are adjustable and a screen allows ventilation. When properly installed, the window is waterproof and has insulation properties.

Once in place, all the greenhouse window needs is some lush foliage and colorful flowers. Because it extends out from the window for several inches, it provides increased space for a plant collection.

In the Peninsula area, these unique windows are available at building materials supply outlets and glass companies.

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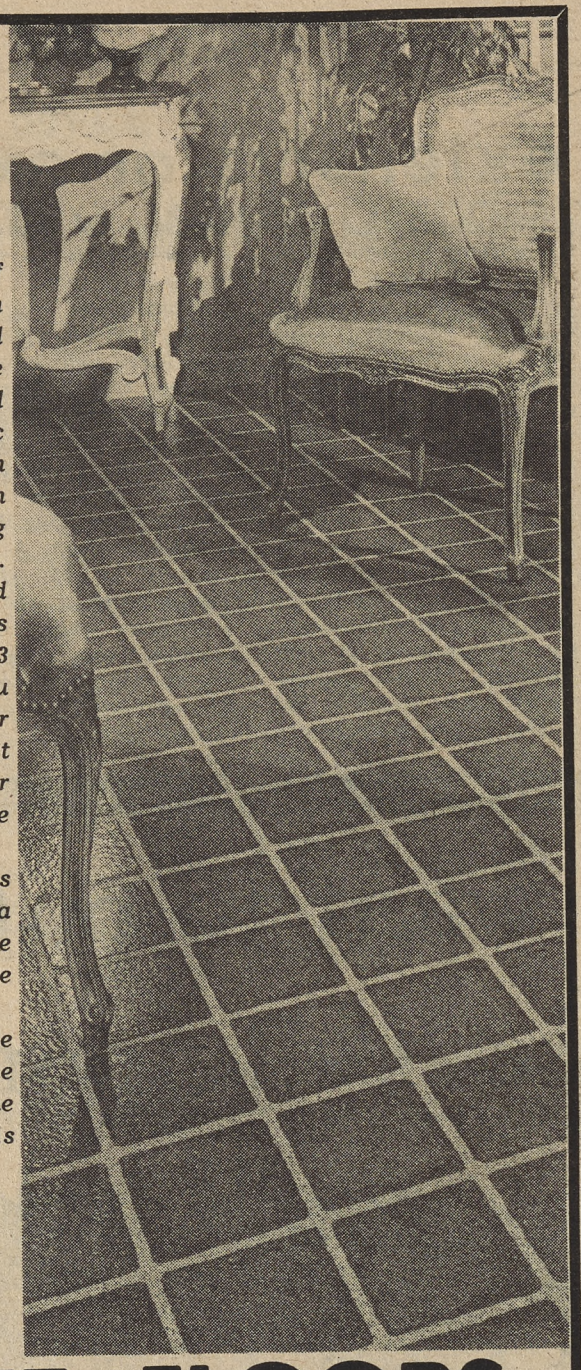

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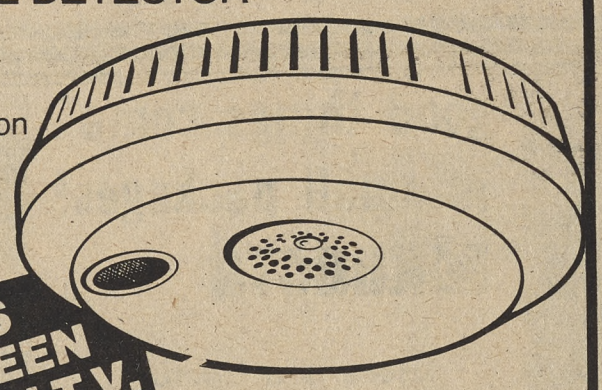

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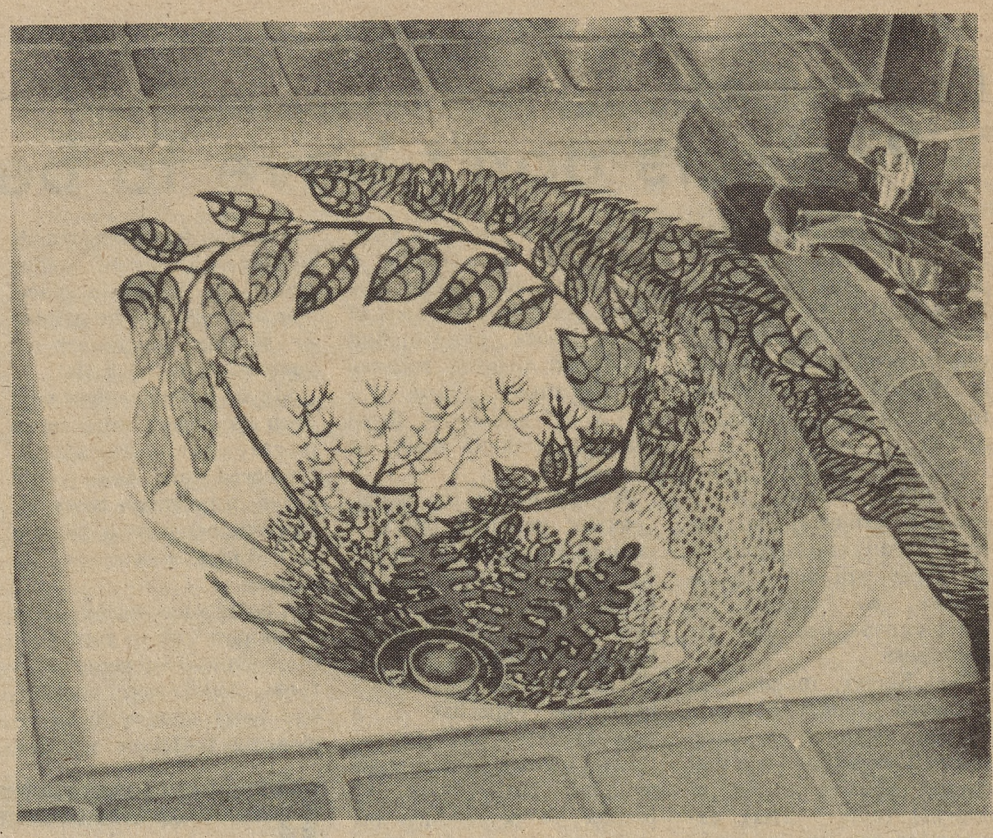

THIS SINK was created by Rudy and Nancy Marzi to match the bathroom wallpaper in the Carmel residence of Dr. and Mrs. Ronald Faia.

A new concept in sinks

The more traditional bathroom remodeling project usually consists of new paint or wallpaper, perhaps installing carpet, buying coordinated towels and shower curtain, and maybe adding a new shelf and some small accessory items.

The sink is usually overlooked and left unchanged. It's most likely white or maybe a pastel color, either of which certainly serves the purpose of a sink but is rather nondescript and probably undeserving of all previous decorating efforts that have gone into the bathroom.

All of that is changing. Now the sink can match or accent the wallpaper, the carpet, or the bathroom tile. Or, the homeowner's own creativity can appear in a sink bearing a personal design.

The place on the Peninsula that is responsible for this new trend in sinks is Marzi's Sink Factory and Tilecraft Ltd. There, Rudy and Nancy Marzi will create a high-quality porcelain sink that will easily be the focal point of any bathroom.

The Marzi's have produced sinks with jungle scenes, including tigers and zebras, to match wallpaper. Their sinks for the Monterey Convention Center are appropriately adorned with the seal of the city. Businesses have requested sinks decorated with their logos. Some sinks have relief work in them and are glazed to achieve an opalescent effect. For those who prefer, there are floral or feather patterns, a sailing vessel, or geometric designs.

THE MARZIS have created many interesting designs in their sinks such as the comical tiger shown here.

The whole process begins when the customer has a pattern to be matched or accented or maybe he just has an idea of what he wants. The Marzi's will first make a drawing on paper until they satisfactorily achieve the design, then, a tile sample is made so the customer can see what the design and colors will look like when finished.

Once this tile is approved, they transfer the artwork (by hand) to the sink itself. It's then painted, glazed, and fired as many times as necessary. Once the design tile is approved and work on the sink begins, the entire process takes about three weeks to complete.

The Marzi's pour their own sink molds at their shop on 10th Street in Monterey. They are able to make four sink sizes.

The sinks sell for approximately $120 to $250 depending on size, complexity of design, and any special problems encountered because of colors or pattern.

Although their business is primarily for special-order, custom-made sinks, on occasion the Marzis also create coordinated tiles and even ceramic door and drawer knobs.

So, for those who think a bathroom remodeling project has to end with the wallpaper and shower curtain, think again. A very unusual, beautiful new sink may be just the right touch.

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Plenty of literature out on home related projects

The novice home remodeler doesn't have to hesitate undertaking a do-it-yourself project because of lack of instructions.

A quick glance at the shelves of a building materials supply house will put the home remodeler's mind at ease. Just about all materials and gadgets are accompanied with detailed instructions, and many kits are advertised as "do-it-yourself" projects.

In addition, there are many books that have been written on the subject of home remodeling. Sunset books cover just about every aspect of this subject with specific topics including ideas for leisure rooms, how to make bookshelves and cabinets, basic plumbing, ideas for storage, children's rooms and play yards, and decks and patios.

Home Pro Guides are available on such subjects as bath and kitchen remodeling, paneling, wallpaper and painting, flooring and carpeting, brick, concrete, and stonework to name just a few.

Better Homes and Gardens offers a 14-book "Guide-To" series that provides information on home upkeep and repair, fireplaces, basic home carpentry, family and rec rooms, and many other aspects of home remodeling.

Both the Sunset books and Home Pro Guides sell for just a few dollars per book and can be found at building materials supply stores. The pocket-size Better Homes and Gardens booklets are available by mail at one dollar each. Considerably more expensive, but worth the price, are such hard cover books as the Reader's Digest "Complete Do-It-Yourself Manual" and Robert Scharff's "Complete Book of Home Remodeling."

The 600-page Reader's Digest book contains chapters on tools, plumbing and electricity, furniture, and home repairs. The book also provides instructions for 50 projects to build.

Not to be overlooked when it comes to finding reference material and project ideas are several magazines dealing largely with home improvement. Perhaps the more well-known are Better Homes and Gardens and House Beautiful, but Sunset Magazine usually gives instructions in each issue for several small household projects if not a major one.

Another magazine, The Family Handyman, can also prove very helpful. For instance, a recent issue contained articles on storage, fences, repairs, a safety check for ladders, and the right pliers for a job. Regular column features deal with new products and problems of readers.

These are just some of the reference materials available to the do-it-yourselfer.

MATURE, WELL-ESTABLISHED PLANTS such as these stand a better chance of surviving a drought situation than do young or newly-planted plants.

A HANGING succulent on a patio or deck doesn't need much water and makes an attractive addition to the 'hard' surroundings.

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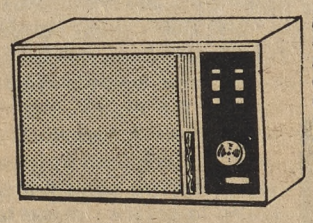

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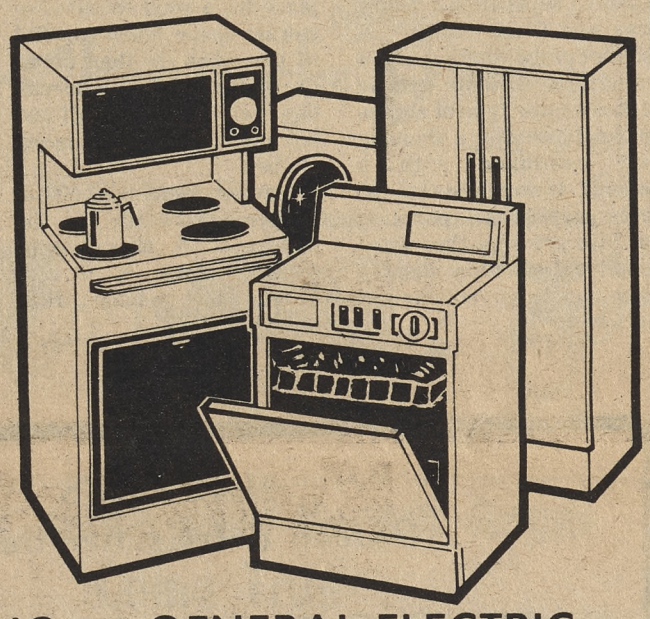

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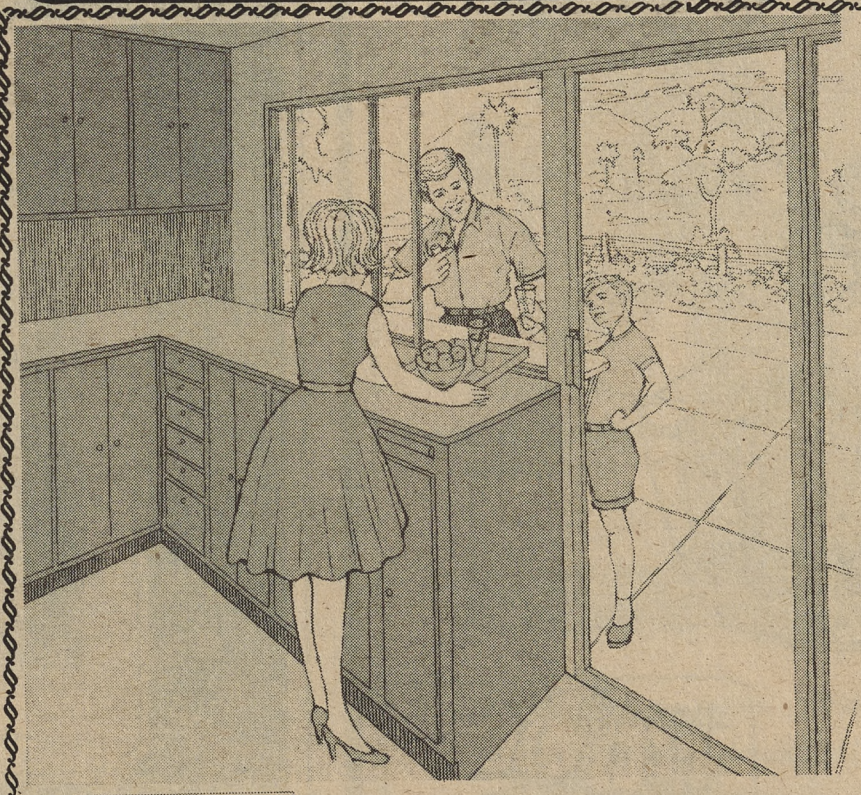

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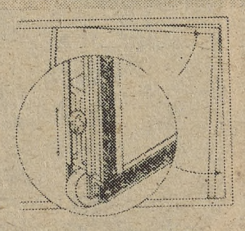

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Use awkward space for storage

Even the most spacious of homes can suffer from that chronic malady — a shortage of storage space. The key in solving this age-old problem, no matter what the size of a house, is to make maximum use of all existing space.

With the varieties of decorative adjustable shelving on the market, there is no reason to let any available wall space go to waste. In a child's room, shelves make a good place to stash games and toys, in the bathroom they hold towels and toiletries, and in the living room they're perfect for books, plants, and stereo equipment.

When installing shelves, don't overlook those often unused areas high up on the walls and over doorways. A shelf up high and out of the way makes a good place for those books you never read but want to keep or the never-used candlesticks that you like to display.

A room divider — perhaps partially separating a dining area and living room — is another place where space is sometimes wasted. Instead of using some type of screen or panel, consider a shelving unit combined with a cabinet. It would serve the same purpose of a partition but also provides the added bonus of both some display area and some out-of-sight storage.

The area underneath a stairway can often be transformed into a closet or series of shelves. Attractive folding louvered doors are one way of enclosing the area.

One almost sure way of finding more storage space is to carefully examine the storage areas already in the home. There is usually a lot of wasted space underneath a kitchen or bathroom sink, for instance. These areas are at least 24 inches high, yet most items stored there are probably less than half that height. An easy way to increase space here would be to push all of the tall items to one side, then install a 12-inch high shelf in the other side (avoiding the pipes).

Clothes closets are another possibility for additional storage. By hanging short items such as blouses all together, this opens a considerable amount of space between where the clothes end and the shoes on the floor begin. This is another good place for a shelf to increase storage space. Shoes can still be placed on the floor under the shelf and small items can be set on top of the shelf and not interfere with hanging clothes.

Don't overlook the back of a door, especially in the bathroom. A 69-cent self-adhesive hook is a convenient place to hang a robe or an extra towel.

In the kitchen, the tops of wall cupboards can provide a place for never-used or very-little-used items. An investment in some of the many kitchen accessories — drawers that attach underneath cupboards, wall dispensers for paper products, and racks that hook onto the insides of a door to store cleaning materials — could prove to be a real boon in solving the storage space problem on a small scale.

Another way of relieving overstuffed cupboards might be to bring often-used pots, pans, and utensils out in the open. A pegboard with hooks or an overhead rack conveniently located can provide a place to hang kitchen items — putting them in easy reach of the cook and easing the cupboard shortage.

In the living room, space is usually wasted underneath coffee and end tables. A coffee table does not have to be a top-sitting-on four-legs affair. A trunk or a low chest with drawers would serve a dual-purpose. End tables could be made more functional in the same manner.

Beds, too, may be hiding valuable storage space. Replace the usual metal or wood frame with a 12-20-inch high platform that contains drawers on both sides. This provides a good place to store extra bedding and blankets, toys, and other miscellaneous items. The mattress sits on top of the platform.

Just about any room in the home can provide extra storage space with a little imagination and some simple alterations.

New small tractor for estate owners

By SKIP CARR
C & N TRACTOR

A growing number of Americans who have moved from the city to the country find themselves in need of a machine that will help them prepare the ground for planting, clean corrals, mow lawns and weeds, and do a variety of jobs that need to be done by the land owner. A tractor is the machine best suited to these tasks.

If the small acreage farmer has priced a new full-size agricultural tractor he is aware of the large investment that is required to own such a machine. In most cases this investment cannot be justified by the limited amount of work that needs to be done on a few acres of land. As an alternative, perhaps this farmer has turned to the used tractor market where he discovered that an old tractor may cost several thousand dollars and, once purchased, may not last long enough to plow one acre.

In frustration, the farmer may have inspected the lawn and garden tractors available from various large general merchandise stores. These machines are designed primarily for mowing lawns and not for small scale farming.

For those people who have searched for a small, rugged, versatile and reasonably priced machine to help them with their farming chores, the Japanese have come to the rescue.

A large Japanese manufacturing firm is presently producing and exporting to this country a variety of small agricultural tractors ideally suited to the needs of a person who owns a small parcel of land.

The Kubota B-6000 was originally designed for small scale commercial farming in Japan and throughout Asia. In this country they have found wide acceptance among small acreage farmers who use them as tillage machines, among owners of livestock who use them for cleaning stalls and hauling feed, and among estate owners who use them for ground maintenance. In addition, they are used in a variety of commercial applications.

How to save your garden...

Continued from page 2A

brown it will come back with a good top dressing and fertilizing when this drought is over. But let your shrubs dry up and it's all over.

If there is one thing I can't write enough about it's mulch, especially in our sandy soil. Don't skimp on mulch. It retains 100 per cent its weight in water and saves hundreds of dollars in plant materials and labor.

So in review: make basins, fertilize and apply mulch, thin out and pinch back your shrubs, and when you water, fill up that basin. Don't give a little water to each plant every day, but do five or six plants at a time and give them a good soaking so that the root ball is entirely wet.

This year and next will be a year of conservation, more for Californians than the rest of the country. If the Bicentennial hullabaloo left you uninspired, consider this drought a challenge to your Yankee ingenuity, something you'll tell your grandchildren about under the shade of that old oak tree.

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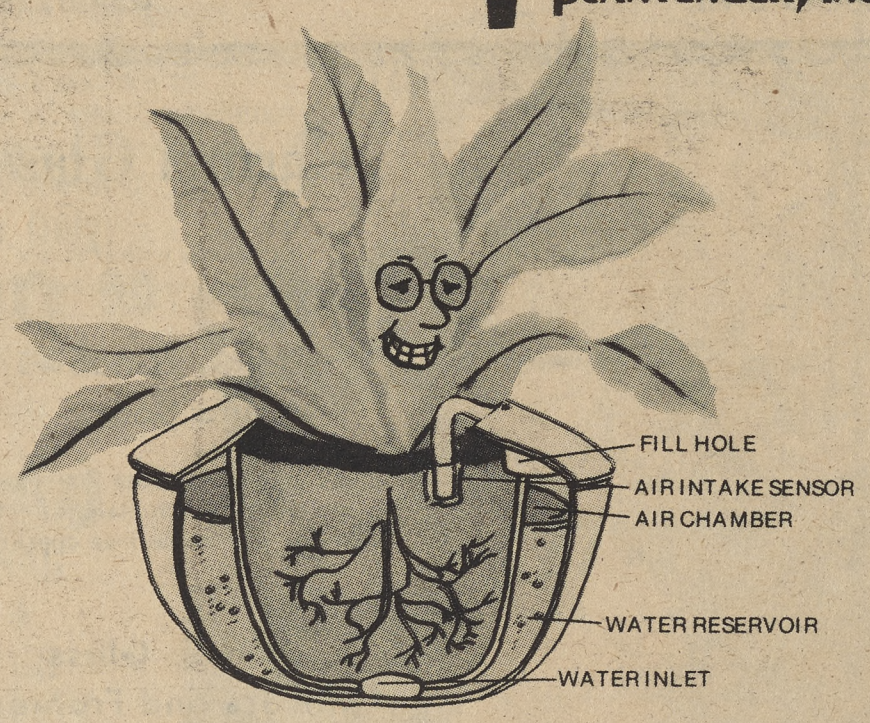

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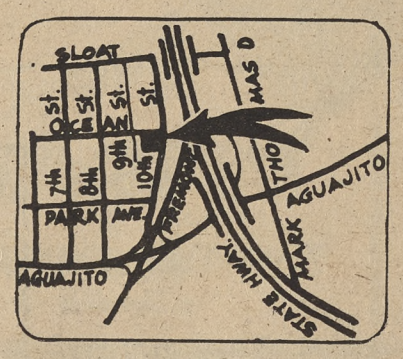

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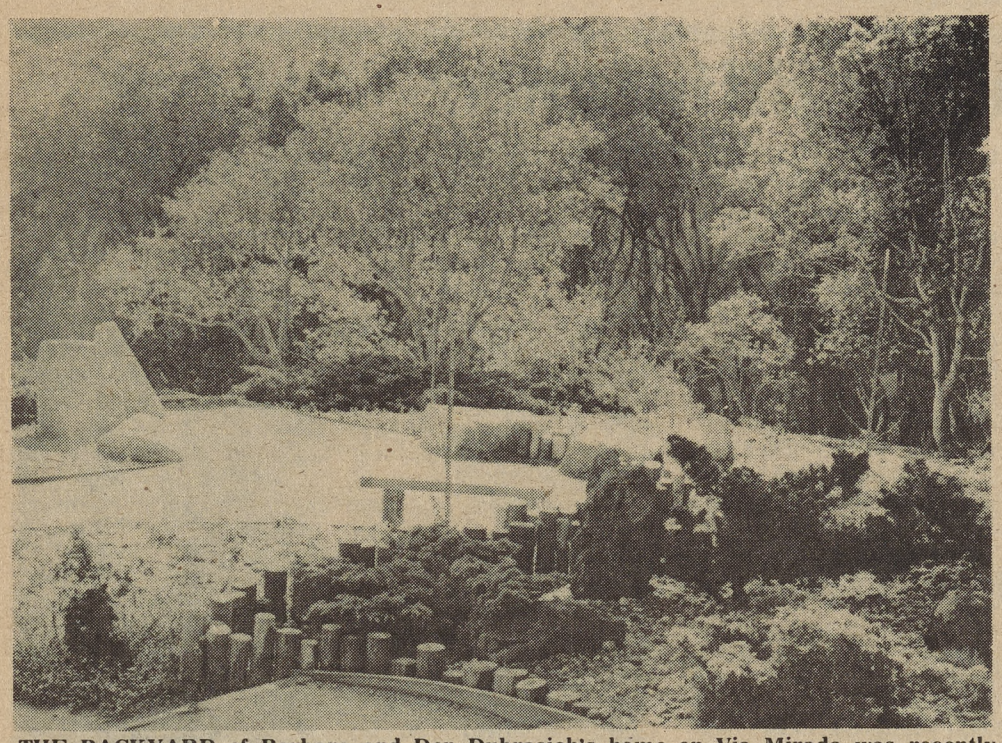

THE BACKYARD of Barbara and Don Dubrasich's home on Via Mirada was recently transformed from a difficult-to-mow lawn on a hillside to a lovely combination of walkways, steps, succulent ground cover and plants, and strategically placed accents such as a bench, large rocks, and logs. The landscape was designed by Richard Murray; however, it was a largely a do-it-yourself project on the part of Mrs. Dubrasich.

Drought inspired alternatives...

Continued from page 1A

justing to the current drought conditions.

Mark Worley, of Hollow Hills Succulent Farm in Carmel Valley, strongly agrees with the importance of choosing healthy, acclimated plants if they are to have any chance of survival in the homeowner's yard. His plants have not been watered (except for rainfall) for several months, some as long as eight months, and are still doing well.

"The lack of water cuts down of rapid growth and blooming," he points out, "but they do survive."

Succulents that are found growing naturally in this area offer some added insurance of the ability to survive. Among these are dudleyas, sedums, aloes, agaves, aeonium, and sempervivum.

Some hints on how to make the most of what little water might be available for watering plants in the coming months follow here:

1. Prepare the soil before watering. Water will not penetrate hard-packed soil. Till the surface so the water can soak in.

2. When you do water, water thoroughly. Superficial watering does no good.

3. Water in the evening so there will be less evaporation. An alternative time is early morning.

4. Position your plants so they will be shaded from the sun, especially in the afternoon. This is made easier when plants are in containers.

5. Use leaves and pine needles as mulch to cover the areas around plants. This helps to retain moisture.

6. Decrease the use of fertilizer. Feeding causes further growth which, in turn, increases the plant's water requirements.

For yards where there are no thriving plants to concentrate on, or that require more than a few strategically placed succulents, Carmel landscape architect Richard Murray offers several ideas — what he refers to as "the hardscape of landscape." These are the use areas and accessories such as walks, patios, decks, benches, fences — all of the things that make up the garden without the plants. It may be something quite noticeable, such as a deck running the entire length of the house, or it may be a very simple item like the mailbox.

Beginning with that most basic part of the yard — grass — Murray gives some alternatives to use as ground cover. He suggests a decomposed granite surface which packs hard and is easy to keep clean. Another possibility is the finer grades of redwood or pine chips which lay close to the ground and are not easily spread about by children and pets. The use of lava rock, gravel, or large pine bark chips is not as desirable because they are harder to keep clean and are more easily messed up.

With the use of patios, decks, and fences a yard can be transformed into different use areas according to a family's needs — areas for leusure, entertaining, and children's play.

A concrete patio has at least two things going for it — it's a way of adding usable space to the home and it doesn't require watering.

"There are a myriad of concrete patterns, textures, and colors available," says Murray. "One of the easiest ways for a person to select what he would like is to walk around downtown Carmel."

Concerning concrete colors, Murray advises that the browns and blues don't fade as much as the reds and greens. For people trying to match red or green concrete to something else of the same color, he suggests going to a darker shade so it will bleach out to match.

Decks are another possibility for "hardscaping" a yard. According to Murray, redwood is the best choice of a decking material for the Peninsula climate because it will last considerably longer than other available woods.

He suggests placing some boxed plants or a strawberry pot filled with succulents on a deck or patio to break up the hardness.

Fences and view or wind screens are an alternative to the use of trees and shrubs for privacy. They are also useful for subdividing a yard into various use areas. Fences may be of solid construction for complete privacy or a more open pattern to provide a view.

Murray again recommends redwood as a building material for fences because of its durability. He advises that anchoring posts should be installed in concrete or treated with a wood preservative.

To avoid the maintenance of repainting fences and decks, Murray suggests initially staining the wood with a translucent stain which allows the wood grain to show through. As the stain wears thin, the wood ages and develops its own color and in time will take on a natural look.

Murray also has some advice for when the water situation improves and people can start concentrating on growing things again. He suggests installing a drip emitter system for watering plants.

"This type of watering system is more effective than a regular irrigation system," he says, "because it only waters the desired location."

According to Murray, the pipe is run underground with outlets only where needed. Water drips out at the approximate rate of one gallon per hour and is kept deep, watering the roots of plants.

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Quality tools can make a the difference

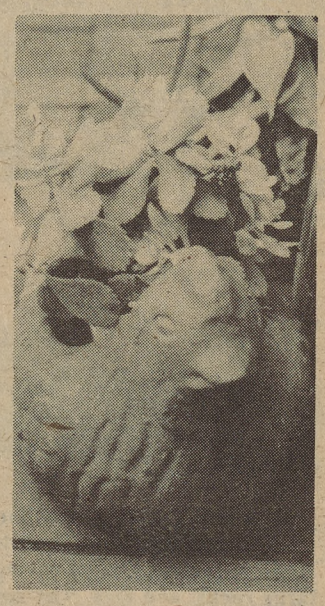
Home improvement is more than new siding or a fresh coat of paint, a remodeled and modernized kitchen or bath, or a newly wallpapered bedroom. It's also more storage shelves, faucets that don't drip, and lighting fixtures that work properly. Or it may be a plain old dresser made to look like new with a trim of carved wood moldings.

These improvements are just some of the "easy ones" a homeowner tackles everyday. But they are tasks that can be almost as rewarding when completed as a major project. And they require only the simplist of materials and hand tools — measuring tape, saw, soldering gun, screwdriver, multi-purpose adjustable wrench, and tongue and groove or "utility" pliers. These are the basics of a practical workshop, so it makes good sense to shop for top quality tools that will give years of service and prove to be a worthwhile investment.

According to information put out by a home improvement advisory committee composed of several national building and building-related organizations, some of the quality tool brands found in the shops and tool kits of professional remodelers and service technicians are Crescent wrenches, pliers and screwdrivers; Lufkin measuring tapes and rules; Nicholson saws and files; Weller soldering guns and irons; and Xcelite nutdrivers and wire snips. These and other quality tools are available in a wide variety of types and sizes at hardware and builders' supply stores.

Although quality tools cost more, it's a good investment when it comes to achieving quality performance and avoiding replacement. Quality saws hold a sharper edge longer, the better power tapes and rules are more accurate and break-resistant, well-designed and made soldering equipment with heat resistant handles and fine balance is more comfortable and easier to use.

As good tools are acquired, the homeowner should begin to organize a workshop — no matter how simple and small. A "catch all" kitchen drawer is a poor substitute for a wall-hung piece of pegboard and an assortment of hanger fixtures so all tools are in view and easy to reach. Additional pegboard sections can be added as new improvement projects require other basic tools.



A SMALL succulent in an unusual planter can provide a touch of green without requiring much water.

Achieving the brick look

Restoring older homes and hunting antiques are popular pastimes for many homeowners. But not everyone lives in an old house or has the money and patience to find the relics of the past they're looking for.

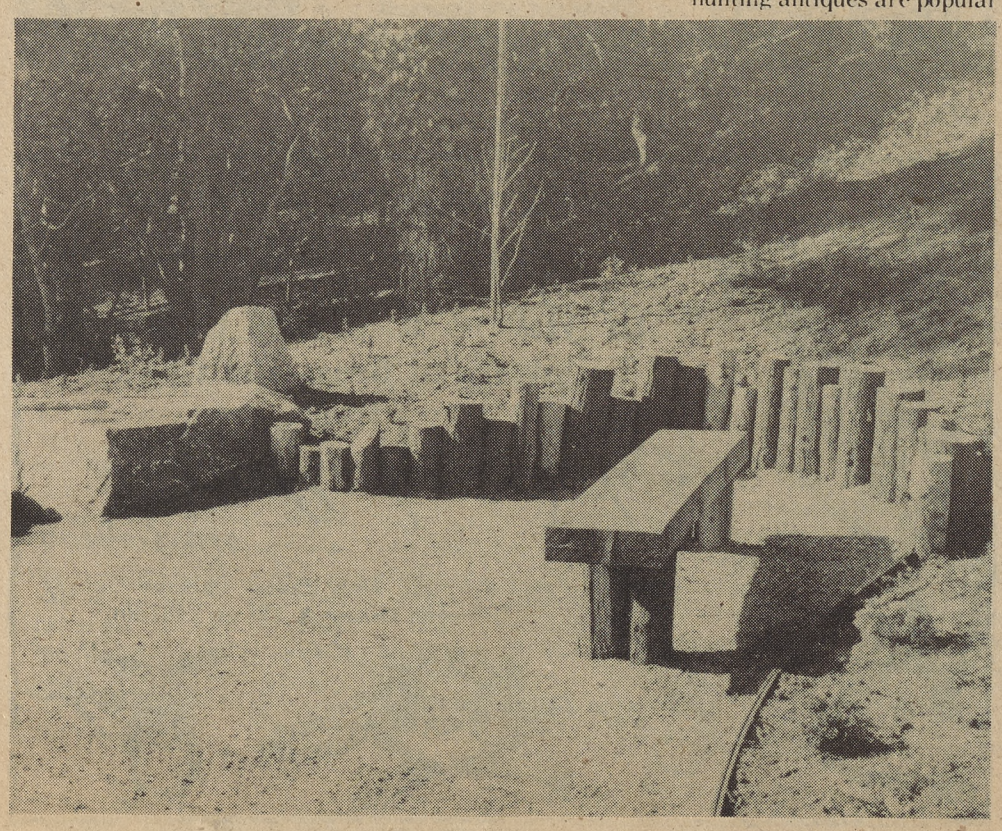
For those with a little dexterity and a few simple tools, though, the antique look of old, heavy brick can be theirs for interior and exterior wall accent.

Brick, yesterday's favorite building material, is making a strong return in home construction and remodeling. But finding used brick isn't very easy these days, and even with new brick, the cost can be high and the difficulty of bricklaying frustrating.

As a result, many homeowners are turning to decorative brick wall covering. Usually sold in cartons consisting of flat, tile-like bricks, decorative bricks are easy to install on any wall or flat surface. All that's needed are an adhesive mortar sealer, hacksaw, file, trowel, brush and the bricks.

The mortar is troweled onto the surface to be covered. Then slide the bricks into place with a side-to-side, wiggling motion. At corners, doors or windows, the bricks are cut with a file. After the brick is in place, the mortar between the bricks is smoothed. The final step is brushing on a coat of protective sealer.

One of the oldest and most well known decorative brick wall covering is Z-Brick, which is available in three different styles and 12 colors to complement any decor. Z-Brick is also completely fireproof, making it ideal for use in the kitchen, around fireplaces, barbecues and stoves. Because they are weatherproof, the bricks can be used out of doors.



A SIMPLE BENCH and a large rock provide a quiet, informal spot in a backyard to sit and enjoy the view.

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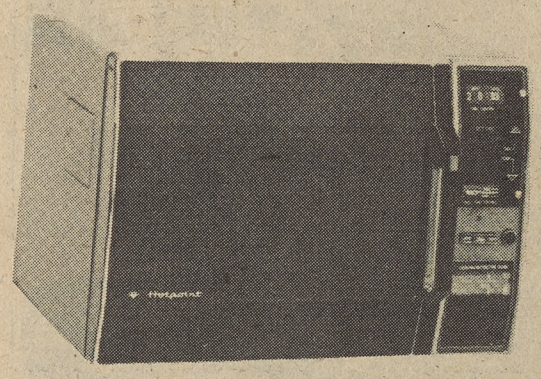

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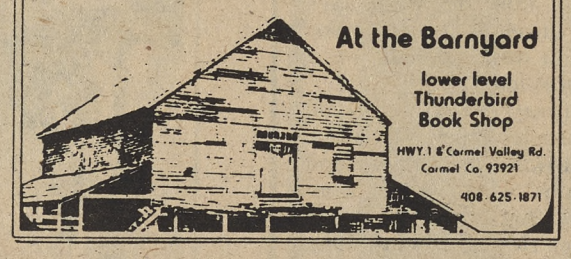

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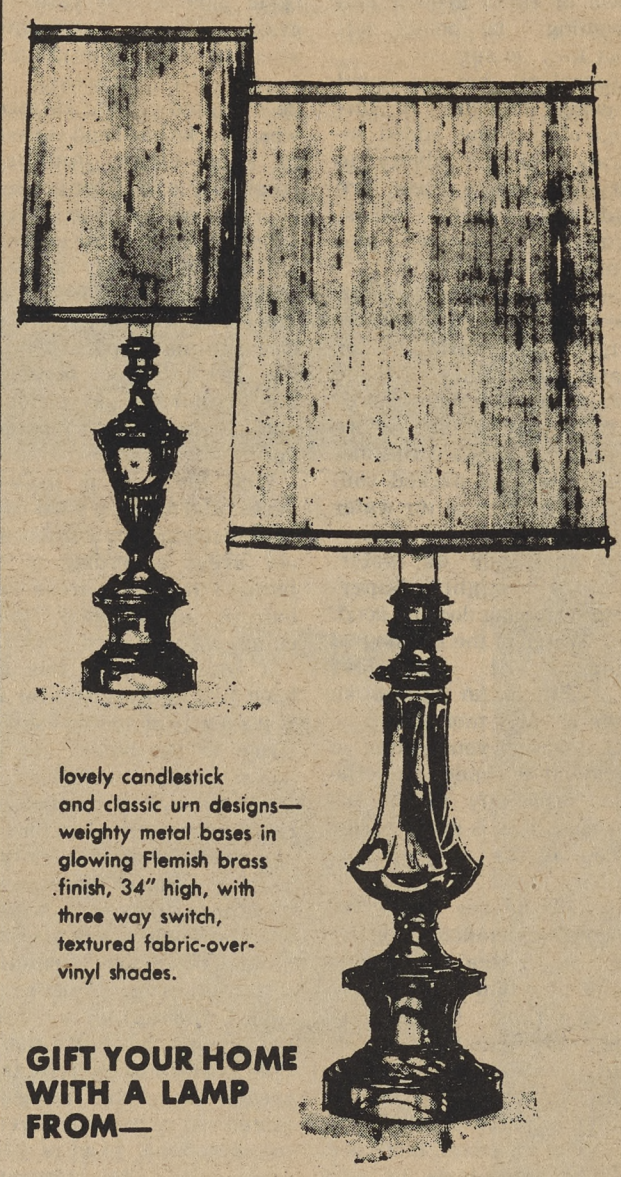

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Monterey County Symphony

Harpist to perform

The Monterey County Symphony Orchestra will feature harpist, Nicanor Zabaleta in its February concert set. Performances which begin at 8 p.m. are Sunday, Feb. 27, at King Hall, Naval Postgraduate School in Monterey, Monday, Feb. 28, at Sunset Auditorium in Carmel and Tuesday, March 1, at Sherwood Hall in Salinas.

NICANOR ZABALETA

Zabaleta, a Basque born in San Sebastian, Spain, now making his home in San Juan, Puerto Rico, gave his first public concert in his native city at the age of nine. His career was developed in Paris. Successes in Europe were followed by concerts in Latin America, the United States and the Orient. He has given about 4,000 concerts around the world. He has played as soloist with more than 200 symphony orchestras, among them the London New Philharmonia, the Berlin, Munich, Philadelphia and New York Philharmonic Orchestras.

Zabaleta plays on a special harp built to his own specifications. He carries it without a case, and while he prefers to travel by air, he claims he has transported his harp on everything except a mule... boats, trains, taxi cabs, gondolas, etc., offer no problem.

HELEN CASWELL'S paintings will be featured in a one-woman exhibit at Miner's Gallery Americana from Feb. 26 to March 12. The gallery is located at the corner of 6th and Lincoln in Carmel. Hours are from 10:30 to 5 p.m. daily. The artist was born in Long Beach and grew up in Oregon. She focuses on children in her works, saying, "Children are always beautiful, they have not yet had time to build up all the complications of maturity. They are just themselves — simply and totally involved in whatever they are doing at the moment. Childhood is a period of such brevity that it should be beautiful, and I have a compulsion to try, impossible though it is, to preserve it somehow." One of the artist's works scheduled for display, "Discovery of Spring" is shown above.

CSULA chamber singers plan concert in Valley

The Chamber Singers of California State University, Los Angeles will give a concert at 8 p.m. Friday, Feb. 25 at Saint Dunstan's Church in the Mid-Carmel Valley.

The Chamber Singers were founded in 1951 by their leader, Dr. Francis Baxter, chairman of the Music Department at Cal State, LA. This widely traveled group has performed in many areas of California and in Hawaii. Their repertoire includes music of all periods and styles from Renaissance sacred music to popular music of the Broadway stage. Over the years the singers have also performed folk songs of many nations.

Admission is free, however, contributions to the choir robe fund of Saint Dunstan's will be accepted.

Oakland Ballet set in March

The Oakland Ballet Company will perform in the Sunset Center Theatre, Saturday, March 5, at 8:15 p.m. A full evening of repertoire selections ranging from the classical to the contemporary will be offered.

The Oakland Ballet completed a 32 performance "Nutcracker" season in December with two performances at King Hall in Monterey. Recently the company staged Eugene Loring's "Billy the Kidd." It receives support from the San Francisco Foundation, the Crown Zellerbach Foundations, the Clorox Company, the National Endowment for the Arts, and the City of Oakland and Alameda County.

Artists will include Tricia Kaye, Janet Carole, Salley Streets, Stacey Swaner, Carol Rheiner, Robert Warner, Peter Nel, and Lance James. The full length program will include "Gallops and Kisses," the romantic "Seascape," "Afternoon of a Faun," "Tarantella" and other works.

Reserved seat tickets are now on sale at the Director's office at Sunset Center. Ticket prices are $6.50 and $5.50 and seats may be reserved by calling 624-3996 between 9 a.m. and 5 p.m. Monday through Friday.

THE STAFF PLAYERS are currently presenting two short plays by George Bernard Shaw at the Forest Theater in the Ground under the title "Two by Shaw." Shown above in a scene from "Dark Lady of the Sonnets" are Alan Coppens (left) and Steve Dirk. For ticket information call 624-1531.

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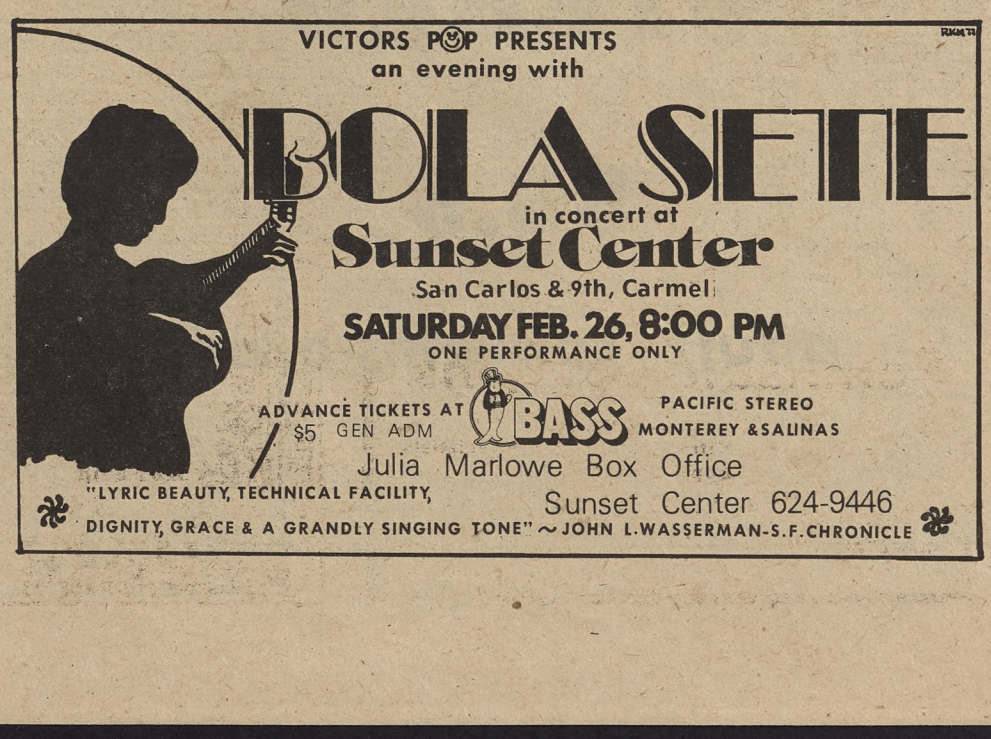

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more oaks and cacti

Continued from page 3

Roland, Prize Drawing, Diane Arman, Publicity chairman, Mrs. Richard (Cindy) Little, Reservation chairman, Mrs. Al (Eleanor) Madden, Table Arrangements, Mrs. Wallace (Maggie) Holm, Silent Auction Chairman, Mrs. Glenn (Marilyn) Terry, Benefit Drawing.

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CV Women's Club

Spring fashions will be previewed at the Benefit Luncheon-Fashion Show sponsored by the Carmel Valley Women's Club on Wednesday, March 2, according to Mrs. Shirley Sargent, chairman of the style show and Mrs. Frances Anthony, chairman of the luncheon and wine sipping preceding the affair.

The event will take place at Hacienda Carmel, Carmel Valley Road and Via Mallorca at 12:00 noon. Modeling the fashions from M'Lady Bruhn, Carmel and Salinas will be members of the club.

You will miss the door prizes, good food, a glimpse of spring and fun for all if you do not make reservations before Friday — February 25. Donations are $5.00 per person and available from any member of the board.

YMCA kick-off

The official Kick-Off for the YMCA campaign is slated for Thursday, Feb. 24 with completion anticipated in four weeks according to Valley-ite Dr. John Rivers, campaign general chairman.

Jay Hall, executive of Volunteers in Action, is the Teams Division Chairman. Division Managers are Tony Mackey, Larry Durocher, Dennis Crabb, and Reginald Pires.

Valley-ite Bob Hebert is among the Team Captains who also include Don Curley, Rev. Ron Black-Kurtz, Tom McNeill, Marge Wells, Butch Cope, Debbie Anthony, Bob Feeney, Ben Shaffer, Red Smith, Harold Seyferth, and Richard Sullivan.

Candidate night

An opportunity is available for voters to meet and hear candidates for the two vacant seats on the board of the Carmel Unified School District if they attend "CANDIDATES NIGHT" sponsored by the Parent-Faculty Board of the Carmel Middle School on Monday, March 7 at 7:30 p.m. in the Middle School Library Resource Center.

You are invited to submit questions in writing for any of the candidates by Monday noon to the CMS office or phone Parent Club president, Mrs. Dale Bucche, 659-4183.

All Candidates have been invited. They include: Fran Gaver, Jim Miller, Barbara Sanford, Ed Reilly, and Douglas Scott. Mrs. Douglas Graham who had announced her candidacy has withdrawn for personal reasons and says that her support be given to candidate, Barbara Sanford. Her withdrawal from the race came after the ballots were printed.

Also may be heard and seen: Feb. 26 Radio Station KIDD — 10:30-12:00; March 1, River School — 7:30 p.m.; March 2, KMST-TV Ch 6 — 12:00 noon; March 3, Woods School — 7:30 p.m.

Speaker contest

A potluck dinner given by the wives of Carmel Valley Lions Club members preceded the annual Student Speaker's Contest chaired this year by Maury Nessell.

The topic this year was "Government of the People — by the People — Fact or Fiction." Three contestants — all Robert Louis Stevenson students — appeared in competition with Jay Hunter winning for the second year in a row. Jay received a desk clock and pen set and the privilege of going on to the Zone I finals scheduled for March 23 at 7:00 p.m. in the Northern California Savings and Loan Community office on Dolores and Seventh. This will be followed by the Region Finals on March 31 at 7:30 p.m. according to Valley-ite Deputy District Governor Frank Catalano, who has arranged for the speakers to appear at the San Diego Savings and Loan community room in Monterey.

Vic Sacco coached the young men who included runners-up Dan McDonald of Carmel Valley and Richard Catlin. The young men were presented handsome placques in appreciation of their outstanding presentations.

Judges for the contest were; Rev. Don Johnson, Dr. Joseph Blacow, and Tom Williams.

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Old Carmelo Mother's Club

A tea for members of the Old Carmelo School Mother's Club will be held at the home of Harriet Walker on March 5 at 2 p.m. Members of the club, active between 1947 and 1957, are encouraged to attend. Those interested may contact Mrs. Walker at 624-4731. Her home is located on Palasades Drive in Mid Valley.

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from our readers' point of view

Drought advice

Dear Editor:

In Monterey a group of people who call themselves "Concerned Citizens for Water" have been meeting every Tuesday morning at 7 o'clock, for several months to pool our efforts in problem solving. We, in Carmel Valley, are particularly interested in solving the Monterey Peninsula water problem because most of the water furnished by Cal-American water company to the Monterey Peninsula comes from the Carmel Valley aquifer.

The following suggestions have been proposed by various private citizens for saving water.

(1) Since many homes have the washing machine exhaust pipe near an outside wall, it is possible to connect the exhaust pipe of the washing machine to a large garden hose, or similar pipe, and exhaust the wash water (warm, not hot) onto lawns or shrubbery in the yard. One caution: Certain detergents and bleaches damage vegetation; however, there are some products on the market which will wash the clothes and also be harmless to plants. Personally, I have exhausted warm and cold laundry and rinse water onto a grass lawn for the past 2 years using a biodegradeable laundry compound that is harmless to plants. This lawn is approximately 40 feet wide and 100 feet long. The wash and rinse water from a household of six people is adequate to keep our lawn alive. (Avoid "boron," "borates," bleaches & "soft water." A local hydrologist says that 75 per cent of our water is used in bathrooms; 35 per cent of it is flushed through toilets, and 40 per cent in bathing. So we are trying to reduce by more than ½ all the water used in these ways.

(2) The Monterey Peninsula Chamber of Commerce is giving away small, plastic shower restrictors along with an instruction card showing how they should be installed in order to reduce water in showers. For those who do not like a constant small flow of water from the shower head, plumbing supply stores can furnish you with a simple valve which will allow you to regulate the flow of water at the shower head from zero to full force so that you can get in the shower, establish your water temperature, turn the valve to a dribble while you soap up, and then increase the flow of water for rinsing. In testing this simple valve in our home, it has been effective in cutting our showering water by approximately 50 per cent.

(3) We are also following the instructions given to Marin County people, i.e. leave the toilet tank lid off, keep a plastic bucket near the bathtub and bucket the dirty bath water into the toilet tank for use in flushing.

(4) We bought large garbage cans and are using them as rainbarrels to collect rain water at down spouts in the eaves of the house, to be used later in the watering of plants, washing the car etc.

(5) The Valley Lodge in Carmel Valley has a courteous sign in each bathroom at the Lodge in the form of a poem written by the owner:

"We live in a very dry section... Springs are as small as tears.
Use water with circumspection,
But wash beyond your ears."

We'd like to suggest that the hospitality industry do the same in all restrooms and bathrooms.

Jeanelle Kaminske
Secretary, Carmel Valley
Chamber of Commerce

Advertise in the Outlook
Call 624-0133

Public Notice

NOTICE OF PUBLIC HEARING
(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of BARBARA MARK (PC-2765) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a tennis resort consisting of 100 units, 12 tennis courts, restaurant, pool and conference facilities, located on portion of Lot 4, Parcel 4 and Sub A, Los Laureles Rancho, Upper Carmel Valley area, fronting on Carmel Valley Road, Paso Hondo and Esquiline Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 9, 1977 at the hour of 10:35 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
February 24, 1977

(CVO 255)

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Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

TRANS ALASKA PIPELINE Lecture and slide presentation by Robert V. Siler at Sunset Theatre; Friday, February 25, 8:00 p.m. Admission $1.50.

SAVE OUR BAY — Help preserve Monterey Bay as it is now. Phone 484-9417.

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Situations Wanted

LIVE-IN ARRANGEMENT sought by 30 year old gentleman. References. 624-0495 or Write Don Stauffer, c-o C. Buenz, Box 2881, Carmel.

Help Wanted

CITY ADMINISTRATOR — CARMEL-by-the-SEA, Ca. (pop. 5,027). Salary negotiable depending on qualifications and experience. 1 person holding position since 1965. Appointed by 5-member city council elected at large on a non-partisan bases for 4-year overlapping terms. $2.2 million budget. 79 employees. Management experience required. Prefer MPA and five years minimum experience in local government, but equivalent education and experience may be substituted if acceptable to the city council. Send resume to Mayor, City Hall, P.O. Box CC, Carmel, California 93921, by 4-1-77.

FRY COOK, 5 day week. Call in person. Chatterbox Restaurant, Carmel Valley.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

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TWO ANTIQUE REPRODUCTION Chippendale chairs. Beautiful chairs recently made. 373-7651.

DINING ROOM SET. Early 1900's hand-carved table, buffet, china cabinet and 6 chairs. Asking $1,977. 625-2234.

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PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

NEIMAN'S SURFER. Framed, $450.00 Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed, $1,100. Private Party. 375-0449.

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally $30. Asking $20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

TWO MANUAL TYPEWRITERS — Remington and Smith Corona, need cleaning and minor fix-up. As is, $20.00 each. See Pamela, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

PROFESSIONAL EQUIPMENT FOR a textile business. Press, blocks, rollers, inks, etc. $1,000 value for quick sale. $300. cash. 624-8261, ext. 316.

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BEER COOLER HOLDS 2 kegs with compressor. Good condition. 372-1226.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique' gown, pearl-beaded juliet cap with chapel length veil. $100. Call 373-7870 after 6 p.m.

LARGE 30 INCH CLAM SHELLS, tridacna. 50,000 other shells and coral. Call (408) 425-8760 anytime or see at 129 Broadway, Santa Cruz.

SHOES — HIGH HEELS. 4½-B. Excellent condition. Alligator, Evins, etc. 408-624-7479.

COMMUNITY THEATRE PROPS for sale. Saturday, Feb. 26, 10-4 p.m. Mission, between 8th and 9th, Carmel.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEARS DISHWASHER. Excellent condition. $85. Portable. Day, 624-6044, evenings, 624-4817.

WARHOL SOUPCAN DRAWING $500. Manray pen drawing $500. Miguel 394-6966.

FEBRUARY 25, 26 and 27 — FINSTERWALD ART glass sale, 9-6, 602 River Street, Santa Cruz. 426-7465.

RIVIERA AUTOMATIC 30 cup party-perk coffee pot; aluminum and completely intack. Needs to be cleaned. $6.00. Contact Pamela at the Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

ROSENTHAL CHINA, HELENA with mountain-flowers. 100 pieces. 375-7390 after 5:30 p.m.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

Autos For Sale

1975 PORSCHE 914 1-8, 10,000 miles, $6,200.00, Joan at 624-8469 evenings and 624-3881 days.

1976 VW RABBIT. Sun-roof, stereo. $4,000. 624-6997.

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CARMEL VALLEY OFFICE space for rent: 659-2729.

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COTTAGE IN DOWNTOWN Carmel. Available from now until April 1. No pets $100 per week. Maid service, linens, color T.V. utilities all included. Inquire at Carmel Forest Lodge, corner Ocean and Torres.

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CARMEL — LOVELY TWO bedroom, den, two bath, furnished home. Walk to Village. Weekly $145. (209) 834-3751, 834-3390.

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FOR RENT: SMALL house near Carmel Valley Village. Single working adult only. No pets or children. 659-2026.

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FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

HOUSE IN DOWNTOWN Carmel — 4 bedrooms, 3 baths, 2 fireplaces. First time offered, never for rent before. $600-month. 624-7023 or 624-3387.

CARMEL. NEAT, FURNISHED, 2 bedroom cottage on the beach. Available month-month. Early March-May. $425-month. References please. 625-2234.

A LOVELY TWO bedroom house, two baths in the Village. Unfurnished excepting complete kitchen; carpeting throughout, draperies, washer-dryer. $450.

IT IS TIME to make summer reservations. We have houses from $500 a month.
The Village Realty

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CARMEL, UNFURNISHED HOUSE. 2 bedroom, 2 bath. Monte Verde & 7th. $450. 624-9496.

COMPLETELY FURNISHED — CARMEL POINT, available until June 6. $475 per month including utilities.

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UNFURNISHED 2 BEDROOM, downtown. $500.
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Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

A REAL CARMEL CHARMER by owner. 1 bedroom, 1 bath, with detached studio and separate bath. $85,000. Open house Sat. & Sun., San Carlos & Vista. 625-2964.

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EXCLUSIVE BEACH FRONT properties, starting at $65,000. Only 25 minutes from Carmel. West Coast Land Company, anytime, (408) 688-6833.

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feedbag

by lucy smithson

Lighted lamps attract moths.

Dogs get fleas. Gophers a mile away know when you plant your garden.

Nobody lives so far out in the country that he has to have his own tomcat.

In the same mysterious way, just as soon as you have a horse you're going to have kids. Not necessarily your own kids, although many horsewives claim that buying a new saddle is every bit as dangerous as giving away the outgrown crib and highchair.

Kids show up at a horse corral the way ants show up at a picnic. The siren song of "Horses... Horses" brings children out of the woodwork, out of the bushes, out of the surrounding neighborhood, and some from a surprising distance away.

All of these children have beautiful manners and large pleading eyes. They are as irresistible as puppies. And they just lo-o-ve horses.

Some are mere toddlers. Some can pass for adults. The most; however, seem to be early adolescents... and female. Loving horses is as much a symbol of being thirteen as pimples or puberty.

She will ask to pat your horse and want to know his name. She will bring him goodies. You will patiently show her how to keep her fingers out of the horse's dental machinery.

She will tell you how much she would like to have a horse of her own. Also she will tell you that her mean old parents just don't understand this. Those same parents understand this very well of course. They also understand that their thirteen year old daughter is lavishing six times the charm on you than she ever would on them whether or not they bought her a horse.

Thirteen years does give a parent time to develop some sales resistance — otherwise known as maturity and perspective. Parents see a lot of phases come and go.

The baby who sleeps with a teddy bear grows into the nursery schooler wigged out on The Giant Golden Book of Dinosaurs. Sesame Street gives way to Star Trek. An interest in buying clothes for Barbie Dolls is invariably followed by an interest in buying clothes for one's own body and getting all dolled up.

Did you notice something dreadful and inevitable about all this. Each new phase is more expensive than the one which preceded it. Parents notice this right away.

By the time a girl is thirteen, parents have gone into defensive, battle formation. Hoard, guard that bank account. What's looming right over the horizon is the boy crazy age which is going to be more expensive than anything she's dreamed of yet. This will be followed swiftly by the twin specters of cars and education. On guard, Monsieur Pussycat!

Gratefully, the parents of these charming children will keep a low profile while their progeny mooch horse-time from the neighbors. A VERY low profile. You may never meet them even though their daughter spends most days after school and weekends with you and your horse. (An exception to this: If you are rich or famous the parents will immediately announce to all THEIR friends that they are friends of yours.)

Now comes decision time for the horse owner, many of whom have been thirteen years old themselves. Shall they follow the mature decision of the parent which has been made with perspective gained from experience the horse owner may not have — that is, to let the kid grow up without horse experience. It's not important in the long run? Don't borrow trouble? Is that what the horse owner should do?

Or remembering how important horse-experience was for them, should they allow the child to develop a relationship with the glorious Equus Caballus.

Of course there's more than altruism here. There's someone to clean corrals, brush horses, saddle soap bridles, and feed on weekends when they are away.

Also there's the teacher-student relationship which every horseowner discovers attached to the responsibility of owning a horse. A pupil. A follower. A syncophant. Imitation is the most irresistible form of flattery.

Also to be considered are wear and tear on the horses and possessions.

It's a tough world kid. And even tougher for horse-owners. It's a very tough decision on how much one can coexist with the kids who just lo-o-ove horses.

BONELESS BEEF
Round Steak
NOTE THE TRIM FAT REMOVED
Full Cut, U.S.D.A. Choice Grade Mature Beef
lb. $1.19

BEEF Tip Steaks
U.S.D.A. Choice Grade Mature Beef Round
(Formerly called Sirloin Tip)
lb. $1.66

Large End Beef Rib Roast
U.S.D.A. Choice Grade Mature Beef
(Small End, lb. $1.68)
lb. $1.38

BONELESS Turkey Ham
Blue Ribbon, Smoked Ham
lb. $1.39

Center Cut Pork Chops
Pork Loin
lb. $1.48

Blade Chuck Roast
U.S.D.A. Choice Grade Mature Beef
lb. 69¢

Grade A Fresh Fryers
Safeway, Whole
(Foster Farms Whole Body, lb. 65¢)
lb. 49¢

PORTERHOUSE or T-BONE
Beef Loin Steak
NOTE THE TRIM
U.S.D.A. Choice Grade Mature Beef
lb. $1.89

Safeway Quality at Low Level Prices

English Muffins
Mrs. Wright's, Reg. or Sourdough, 6 ct.
BUY 3 SAVE 17¢ SUPER SAVER
3 for $1

Frozen Spinach
Bel-air, 12 oz.
SUPER SAVER BUY 4 SAVE 8¢
4 for $1

Chili Con Carne
Hormel, 15 oz.
SUPER SAVER YOU SAVE 9¢
49¢
SS (Town House, 15 oz. 47¢)

Canned Tomatoes
BUY 3 SAVE 10¢
Gardenside, 16 oz.
SUPER SAVER
3 for 89¢

Friskies Cat Food
15 oz.
BUY 4 SAVE 20¢
SUPER SAVER
4 for 88¢

MD Bath Tissue
4 Roll
YOU SAVE 10¢
SUPER SAVER
79¢

Russet Potatoes
10 Lb. Bag
U.S.#1
68¢

Head Lettuce
Crisp, Firm Heads
3 for $1

Dieffenbachia
This plant needs very little water.
6" Pot
$4.98

Sliced Cheese SS $1.09
Lucerne, Single-Wrapped American Processed Food, 12 oz.

Nestle Quik SS $1.09
Chocolate Flavor Drink Mix, 16 oz. (Lucerne, 16 oz. 85¢)

Mac & Cheese 3 for 89¢
Morton, Frozen, 8 oz.
SS (Bel-air, 8 oz. 29¢)

Apple Sauce SS 3 for 89¢
Town House, 16 oz.

2-Lb. Cookies SS $1.19
Busy Baker Snaps, Bag

Prune Juice SS 65¢
Del Monte, Qt.

Items and prices in this ad are available February 23, 1977 thru March 1, 1977 at all Safeway Stores in the following Counties: Solano, Napa, Sonoma, Contra Costa, Marin, Alameda, San Mateo, Santa Cruz and Monterey. (Prices not effective in Vacaville, Fairfield or the counties of Humboldt, Del Norte, Mendocino and Lake.) Sales in retail quantities only.

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